

1. Record Nr.	UNINA9910424566903321
Titolo	Notturmi e musica nella poesia moderna // a cura di Anna Dolf
Pubbl/distr/stampa	Firenze : , : Firenze University Press, 2018
Descrizione fisica	1 online resource (728 pages) : illustrations; digital, PDF file(s)
Collana	Moderna/Comparata ; ; 30
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>What is the night? How can we define it and mark its edges? The gaze of those observing it is more or less mobile; does the night maintain its function as a frame? How does the difficulty to see clearly favour the artistic invention, the wondering on the infinite and death, the questions on the imaginary, the dream, the memory and the oblivion? Anna Dolfi started from questions like these in devising a book of great novelty and suggestion which, between nocturnes and music, wonders how literature, painting, cinema, opera, popular traditions and songs have narrated about blindness and vision, obsession and fear, or said nights were "tender", desperate, sublime, mysterious and mystical, told about nights of 'sickness', of repairing nights, white nights and sleepless nights, when the attempt is to resist while creating in order to challenge the breaking of dawn. The icon of Mozart's Queen of night, together with that of Schönberg's Pierrot, has accompanied about fifty Italian and foreign scholars and young researchers in an almost backlit way; they started from the 18th century and from Ossian's songs, continuing along a European night-themed path supported by theorists (Nietzsche, Bachelard, Jankélévitch...) and music (Mozart, Chopin, Schubert, Schumann, Fauré, Debussy, Britten...), and have worked on Novalis, Hölderlin, German Romanticism, Rilke, Celan, Müller, Hugo, Chenier, Baudelaire , Proust, Cocteau, Bonnefoy and many others, declining the Italian nocturnes from the graveyard elegies of Pindemonte to Leopardi, Di Giacomo, D'Annunzio, Onofri, Campana,</p>

Saba, Ungaretti, Sbarbaro, Montale, Penna, Pavese, Gatto, Caproni, Luzi, Bigongiari, Fortini, Jacobbi, Ripellino, Pasolini, Giudici, Rosselli, Sanguineti, De Signoribus, la Anedda, Magrelli and such. The work opens with unpublished Portuguese texts by Ruggero Jacobbi, and with verses and translations of De Signoribus and Vegliante. Starting with Donizetti's night, the volume comes to the night of different Italian singers and songwriters (De Gregori, Dalla and more), pushing the limit of electric nocturnes which, through poetry, reveal the urban glimpses of a tormented society between the end of the century and the beginning of the millennium.
