

1. Record Nr.	UNINA9910423858703321
Autore	Pizzul, Fabio
Titolo	Perchè la politica non ha più bisogno dei cattolici : la democrazia dopo il Covid - 19 / Fabio Pizzul
Pubbl/distr/stampa	Milano, : Edizioni Terra Santa, 20220
ISBN	9788862407403
Descrizione fisica	160 p. ; 22 cm
Disciplina	322.1
Locazione	bfs
Collocazione	322.1 PIZ 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910818992703321
Autore	Allen Judson Boyce <1932-1985, >
Titolo	Ethical poetic of the later Middle Ages : a decorum of convenient distinction / / Judson Boyce Allen
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1982 ©1982
ISBN	1-4426-5627-1 1-4426-3299-2
Descrizione fisica	1 online resource (348 p.)
Collana	Heritage
Disciplina	801/.951/0902
Soggetti	Criticism, Medieval - History Poetics - History - To 1500 Literature, Medieval - History and criticism History Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Ethical poetry, poetic ethics, and the sentence of poetry -- 2. Poetic thinking and the forma tractandi -- 3. Poetic disposition and the forma tractatus -- 4. Assimilatio and the material of poetry -- 5. The assimilation of the real world -- 6. 'Consideratio' and the audiences of poetry -- Index of subjects and authors -- Index of manuscripts
Sommario/riassunto	<p>This study of the definition of literature in the late medieval period is based on manuals of writing and on literary commentary and glosses. It defines a method of reading which may now profitably explain medieval texts, and identifies new primary medieval evidence which may ground and guide new reading. Allen chooses texts whose commentary tradition provides the greatest opportunity for completeness. The most important of these is Ovid's <i>Metamorphoses</i>. Medieval readings of Ovid bring into focus a number of major literary questions--the problems of fable and fiction, of unity imposed by miscellany poetry, of allegorical commentary, and of Christian use of pagan culture--all in connection with text which furnished medieval authors with more stories than any other single source except possibly the Bible. Allen also studies commentaries on the <i>Consolation of Philosophy</i> of Boethius, the <i>Thebaid</i> of Statius, the <i>De nuptiis</i> of Martianus Capella, the medieval Christian hymn-book, and the <i>Poetria nova</i> of Geoffrey of Vinsauf. Together these texts represent the range of medieval literature--a literature which, Allen concludes, was taken as direct ethical discourse, logically conducted and artfully organized within a system of language that also assimilated the natural world and sought to absorb its audience.</p>