

1. Record Nr.	UNINA9910423653703321
Autore	Rahmani-Andebili Mehdi
Titolo	DC electrical circuit analysis : practice problems, methods, and solutions / / Mehdi Rahmani-Andebili
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2020] ©2020
ISBN	3-030-50711-4
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (IX, 262 p. 282 illus. in color.)
Disciplina	621.3815
Soggetti	Electric circuits - Direct current Electronic circuits Computer engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	DC Circuits -- Nodal and Mesh Analyses -- First-order Circuits -- Second-order Circuits.-Circuit Theorems -- AC Circuits -- Sinusoids and Phasors -- Sinusoidal Steady-state Analysis -- AC Power Analysis -- Magnetically Coupled Circuits -- Frequency Response -- Laplace Transform -- Applications of the Laplace Transform -- Two-port Networks.
Sommario/riassunto	This study guide is designed for students taking courses in electrical circuit analysis. The book includes examples, questions, and exercises that will help electrical engineering students to review and sharpen their knowledge of the subject and enhance their performance in the classroom. Offering detailed solutions, multiple methods for solving problems, and clear explanations of concepts, this hands-on guide will improve student's problem-solving skills and basic understanding of the topics covered in electric circuit analysis courses. Exercises cover a wide selection of basic and advanced questions and problems Categorizes and orders the problems based on difficulty level, hence suitable for both knowledgeable and under-prepared students Provides detailed and instructor-recommended solutions and methods, along with clear explanations Can be used along with the core textbooks in Electrical Circuits & Devices, Advanced Circuit Analysis, DC Electrical

2. Record Nr.	UNINA9910765781403321
Titolo	The power of vulnerability : mobilising affect in feminist, queer and anti-racist media cultures / / edited by Anu Koivunen, Katariina Kyrola, Ingrid Ryberg
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-3311-3
Descrizione fisica	1 online resource (xii,246 pages) : illustrations (black and white); digital file(s)
Disciplina	303.3
Soggetti	Vulnerability (Personality trait) Affect (Psychology) Power (Social sciences) Minorities in mass media Women in mass media Sexual minorities in mass media Minorities - Social conditions Film and Media Cultural Studies PERFORMING ARTS / Film / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures -- 1. Vulnerability as a political language / Anu Koivunen, Katariina Kyrola and Ingrid Ryberg -- Part I: Vulnerability as a battleground -- 2. Negotiating vulnerability in the trigger warning debates / Katariina Kyrola -- 3. Trigger happy: from content warning to censorship / Jack Halberstam -- 4. Feminist hurt/feminism hurts / Sara Ahmed -- Part II: Vulnerability and visibility -- 5. Little Pink : white fragility and black social death / Ylva Habel -- 6. Visibility and

vulnerability: negotiating transgender representation and encounters with translatina worlds in *The Salt Mines* and *Wildness* / Laura Horak -- 7. White vulnerability and the politics of reproduction in *Top of the Lake: China Girl* / Johanna Gondouin, Suruchi Thapar-Bjorkert and Ingrid Ryberg -- 8. Spectacularly wounded: white male vulnerability as heterosexual fantasy / Susanna Paasonen -- Part III: Vulnerability and cultural policy -- 9. The invulnerable body of colour: the failure and success of a Swedish Film Diversity initiative / Mara Lee Gerden -- 10. Naming, shaming, framing? The ambivalence of queer visibility in audio-visual archives / Dagmar Brunow -- 11. Abortion prevention: lesbian citizenship and filmmaking in Sweden in the 1970s / Ingrid Ryberg -- 12. The caring nation: *Don't Ever Wipe Tears Without Gloves* as a reparative fantasy / Anu Koivunen -- Index.

Sommario/riassunto

This book investigates the new language of vulnerability that has emerged in feminist, queer and antiracist debates on media, taking a particular interest in the historical legacies and contemporary forms and effects of this language. Contributors such as Jack Halberstam and Sara Ahmed examine how vulnerability has become a battleground, how affect and vulnerability have turned into a politicised currency both for addressing and obscuring asymmetries of power, and how media activism and state policies address so-called vulnerable groups. Taking on such heated topics as trigger warnings and diversity policies, the book will be of interest to scholars and students in media and cultural studies, affect theory, gender studies, queer theory and critical race studies.
