1. Record Nr.   UNINA9910412960003321

   Titolo   C'era una volta la città : una lettura multidisciplinare del mutamento urbano / a cura di Roberta Gemmiti e Luca Salvati

   Pubbl/distr/stampa   Acireale ; Roma, : Bonanno, 2011

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   Collana   Ambiente, territorio, sostenibilità ; 3

   Disciplina   307.76

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   Lingua di pubblicazione   Italiano

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   Livello bibliografico   Monografia

   Nota di contenuto   Vol. 2: Conseguenze e rischi

2.	Record Nr.	UNINA9910422644203321
	Autore	Raghunath Riyukta
	Titolo	Possible Worlds Theory and Counterfactual Historical Fiction / / by Riyukta Raghunath
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
	ISBN	9783030534523 3030534529
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	Descrizione fisica	1 online resource (XV, 224 p. 28 illus., 8 illus. in color.)
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	Soggetti	Psycholinguistics Fiction Language and languages - Style World War, 1939-1945 Psycholinguistics and Cognitive Lingusitics Fiction Literature Stylistics History of World War II and the Holocaust
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Nota di contenuto	Chapter 1. Introduction: The Genre of Counterfactual Historical Fiction -- Chapter 2: Possible Worlds Theory: History, Approaches, and its Relevance to Counterfactual Historical Fiction -- Chapter 3: New Additions to Possible Worlds Theory: Reader Knowledge Worlds, Ontological Superimposition, and Reciprocal Feedback -- Chapter 4: Redefining Counterpart Theory and Transworld Identity -- Chapter 5: The Complex and Mixed Ontology of Fatherland -- Chapter 6: The Dystopian Counterfactual World and Unreliable Narration in The Sound of his Horn -- Chapter 7: Multiple Textual Actual Worlds and Contradictions in Making History -- Chapter 8: Conclusion and Future Recommendations.
	Sommario/riassunto	"Riyukta Raghunath's monograph offers a stimulating reappraisal of alternate history fiction. This cognitively informed approach, supported

by thorough readings of counterfactual World War II novels, demonstrates the vitality of possible worlds-based theories of narrative." - Marco Caracciolo, Ghent University, Belgium This book offers a comprehensive Possible Worlds framework with which to analyse counterfactual historical fiction. Counterfactual historical fiction is a literary genre that comprises narratives set in worlds whose histories run contrary to the history of our world, usually speculating on what would have happened had a significant historical event (such as a war) turned out differently. The author develops a systematic critical approach based on a customised model of Possible Worlds Theory supplemented by cognitive concepts that account for the different processes that readers go through when they read counterfactualhistorical fiction, a genre which relies heavily on pre-existing knowledge about history and culture. This book will be of interest to anyone working with Possible Worlds, including within the fields of philosophy, literary studies, stylistics, cognitive poetics, and narratology. Riyukta Raghunath is a Lecturer in the English department at New College of the Humanities, UK.