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| Titolo                  | Contemporary applications of actor network theory // Idongesit Williams, editor  |
| Pubbl/distr/stampa      | Gateway East, Singapore : , : Palgrave Macmillan, , [2020]<br>©2020  |
| ISBN                    | 981-15-7066-3  |
| Edizione                | [1st ed. 2020.]  |
| Descrizione fisica      | 1 online resource  |
| Disciplina              | 303.01   |
| Soggetti                | Actor-network theory   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 1.Contemporary application of ANT: An introduction -- 2. Communicative approaches to risk management in complex systems through the prism of Actor-Network- Theory -- 3.The Act-Shifts between Humans and Nonhumans in Architecture: A Reading of Bruno Latour's Actor-Network Theory -- 4.The Robots are here -- 5. Developing a Framework for Understanding How Media Entrepreneurs Act: An Actor-Network Perspective -- 6.Institutional E-Learning Implementation: An Actor-Network-Theory (ANT) Perspective -- 7. Iranian Data Protection Policy in Social Media; An Actor-Network Theory Approach -- 8.Different approaches of leadership in multicultural teams through the perspective of Actor Network Theory -- 9.ANT and Mobile network service adoption in banking industry -- 10.Application of Actor-Network Theory To control occupational violence in healthcare facilities -- 11.Actor Network Theory and Networked Organizations, Proposing a Conceptual Framework -- 12.How Actors of Social Networks Affect Differently on the Others? Addressing the Critique of Equal Importance on Actor-Network Theory by Use of Social Network Analysis -- 13.Analyzing Network of Media Organization, Audiences and ICTs Based on Actor Network Theory: The case of IRIB -- 14.The Interaction between Human and Media in the future of Banking industry. |
| Sommario/riassunto      | This book provides empirically driven discussions and investigations into the relevance of Actor Network Theory (ANT) and its theoretical  |

concepts. As our civilization evolves from human to technologically-driven, new socio-technical networks of actors—in society, business and government—are emerging by the day. These networks of actors collaborate to produce contemporary goods and services, handle production processes, manage risks, develop social and commercial networks, develop policy development, manage complexities and create new ways of life. This book provides unique conceptual tools needed to analyze such processes, highlighting the effectiveness of ANT in fostering collaboration in and between governments, organizations and society. Dr. Idongesit Williams is a Lecturer/Postdoctoral Researcher at CMI, Aalborg University, Copenhagen. He holds a Ph.D. specializing in Telecommunications and Internet Policies, from Aalborg University. The subjects of his numerous research publication are on the digitalization of government services, organizations and society. He is part of the STS research tradition.

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