

1. Record Nr.	UNINA9910466367203321
Autore	Stouck David <1940->
Titolo	As for Sinclair Ross // David Stouck
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-5744-8
Descrizione fisica	1 online resource (394 p.)
Collana	Heritage
Disciplina	C813.54
Soggetti	Authors, Canadian - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Wild Rose -- 2. The Housekeeper's Son -- 3. Bank Clerk -- 4. Musician -- 5. Winnipeg -- 6. Days with Pegasus -- 7. As for Me and My House -- 8. War Years -- 9. Montreal -- 10. The Well -- 11. Whir of Gold -- 12. Tourist -- 13. Sawbones Memorial -- 14. Literary Forefather -- 15. Suicide -- 16. The Order of Canada -- Notes -- Bibliography -- Illustration Credits -- Index
Sommario/riassunto	Sinclair Ross (1908-1996), best known for his canonical novel <i>As for Me and My House</i> (1941), and for such familiar short stories as "The Lamp at Noon" and "The Painted Door," is an elusive figure in Canadian literature. A master at portraying the hardships and harsh beauty of the Prairies during the Great Depression, Ross nevertheless received only modest attention from the public during his lifetime. His reluctance to give readings or interviews further contributed to this faint public perception of the man. In <i>As for Sinclair Ross</i> , David Stouck tells the story of a lonely childhood in rural Saskatchewan, of a long and unrewarding career in a bank, and of many failed attempts to be published and to find an audience. The book also tells the story of a man who fell in love with both men and women and who wrote from a position outside any single definition of gender and sexuality. Stouck's biography draws on archival records and on insights gathered during an acquaintance late in Ross's life to illuminate this difficult author,

describing in detail the struggles of a gifted artist living in an inhospitable time and place. Stouck argues that when Ross was writing about prairie farmers and small towns, he wanted his readers to see the kind of society they were creating, to feel uncomfortable with religion as coercive rhetoric, prejudices based on race and ethnicity, and rigid notions of gender. As for Sinclair Ross is the story of a remarkable writer whose works continue to challenge us and are rightly considered classics of Canadian literature.

2. Record Nr.	UNINA9910420956103321
Titolo	Olimpia : publicación científica de la Facultad de Cultura Física de la Universidad de Granma, Cuba
Pubbl/distr/stampa	Granma, Cuba : , : Universidad de Granma, , [2014]-
ISSN	1817-9088
Descrizione fisica	1 online resource (volumes)
Disciplina	796 610
Soggetti	Sports sciences - Cuba Physical fitness - Cuba Exercise - Cuba College sports - Cuba Sciences du sport - Cuba Exercice - Cuba Sports universitaires - Cuba College sports Exercise Physical fitness Sports sciences Periodical periodicals. Periodicals. Zeitschrift Périodiques. Cuba
Lingua di pubblicazione	Spagnolo

Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
3. Record Nr.	UNINA9910162944003321
Autore	Hadzi-Vaskov Metodij
Titolo	Does Gross or Net Debt Matter More for Emerging Market Spreads? // Metodij Hadzi-Vaskov, Luca Ricci
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2016
ISBN	9781475568981 1475568983 9781475569001 1475569009
Descrizione fisica	1 online resource (38 pages) : illustrations
Collana	IMF Working Papers
Altri autori (Persone)	RicciLuca
Disciplina	336.3435091724
Soggetti	Debts, Public - Developing countries Debts, Public Banks and Banking Finance: General Inflation Money and Monetary Policy Public Finance Interest Rates: Determination, Term Structure, and Effects International Financial Markets Debt Debt Management Sovereign Debt General Financial Markets: General (includes Measurement and Data) Monetary Policy Price Level Deflation Monetary Policy, Central Banking, and the Supply of Money and Credit: General Finance Public finance & taxation Banking Macroeconomics Monetary economics

Emerging and frontier financial markets  
Public debt  
International reserves  
Credit default swap  
Financial markets  
Central banks  
Prices  
Money  
Financial services industry  
Foreign exchange reserves  
Credit  
United States

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<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references.
<b>Sommario/riassunto</b>	<p>Does gross or net debt matter for long-term sovereign spreads in emerging markets? The topic is important for understanding the borrowing cost implications of public assetliability management decisions (e.g. using assets to lower debt). We investigate this question using data on emerging market economies (EMEs) over the period 1998–2014. We find that both gross debt and assets have a significant impact on long-term sovereign bond spreads in emerging markets, with effects roughly offsetting each other (coefficients of opposite sign and similar magnitude). Hence, net debt seems more appropriate than gross debt when evaluating the impact of indebtedness on spreads. The empirical results suggest that an increase in net debt by 10 percentage points of GDP implies an increase in the spread by 100–120 basis points, and the effect is larger during periods of domestic distress. The key results from this empirical study are quite robust to alternative specifications and subgroups of EMEs.</p>

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