

1. Record Nr.	UNINA9910818958603321
Titolo	An early hautboy solo matrix : solos for the hautboy before 1710 based on a symphonia/sonata by Johann Christoph Pez that demonstrates a performance practice of adaptation // edited and introduced by Peter Hedrick
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7493-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (93 p.)
Disciplina	780.9032
Soggetti	Music - 17th century Music - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""TABLE OF CONTENTS""; ""ACKNOWLEDGEMENTS""; ""PART I""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE""; ""CHAPTER FOUR""; ""CHAPTER FIVE""; ""CHAPTER SIX""; ""SOURCES""; ""EDITORIAL METHODS""; ""APPENDICES ""; ""BIBLIOGRAPHY""; ""NOTES""; ""PART II ""; ""Johann Christoph Pez, Symphonia""; ""Johann Heinrich Schmelzer, Sonata Quinta""; ""Reinhard Keiser, Music in Der Beliebte Adonis""; ""Daniel Purcell, Sonata Sexta""; ""Arcangelo Corelli, Sonata, Op. 5, No. 7""; ""CRITICAL NOTES""
Sommario/riassunto	The earliest surviving hautboy solo is a Symphonia by Johann Christoph Pez from the 1690's or early 1700's. This piece survives in two versions, as a Sonata for violin and a Symphonia for hautboy, and the differences between the two enable a comparison of how Pez viewed the character and technical capabilities of each instrument. The purpose of this edition is to show how Pez's Symphonia can be used as a template to find other works that might become hautboy solos (treble/bass) from the last third or so of the seventeenth century when the instrument came into use. Thus Pez points the way

2. Record Nr.	UNINA9910420954503321
Autore	Watt Jeffrey R (Jeffrey Rodgers), <1958->
Titolo	The Consistory and Social Discipline in Calvin's Geneva / Jeffrey R. Watt
Pubbl/distr/stampa	University of Rochester Press, 2020 Rochester, NY : , : University of Rochester Press, , 2020 ©2020
ISBN	1-78744-942-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource.)
Collana	Changing perspectives on early modern Europe
Disciplina	262.9/84249451
Soggetti	Reformed Church - Discipline Reformation Ecclesiastical courts Ecclesiastical courts - Switzerland - Geneva - History Reformation - Switzerland - Geneva Reformed Church - Switzerland - Geneva - Discipline - History History Church history Switzerland Geneva Geneva (Switzerland) Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front cover -- Contents -- Abbreviations and Illustration -- Acknowledgments -- Introduction -- Chapter 1: The Consistory Encounters Resistance -- Chapter 2: The Push for Religious Uniformity -- Chapter 3: Educating and Disciplining the Young -- Chapter 4: Controlling Lust and Regulating Marriage -- Chapter 5: Superstitions, Magic, and Witchcraft -- Chapter 6: Promoting the Industrious and Sober Lifestyle -- Chapter 7: Conflicts, Reconciliation, and the Confession of Sins -- Conclusion -- Notes -- Selected Bibliography -- Index.
Sommario/riassunto	Examines the most successful institution of social discipline in Reformation Europe: the Consistory of Geneva during the time of John Calvin.

