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Nota di contenuto	Prologue: Visible and Invisible Farming Worlds -- 1. Farming and Ontology -- 2. The Powers and Consequences of the Colonial Farm in New Zealand -- 3. From Colonial to Modernist Farming -- 4. The Crisis of Modernist Farming -- 5. Farming Inside Visible Worlds Epilogue: Theorizing the Ontology of Farms -- Bibliography -- Index
Sommario/riassunto	"Farming Inside Invisible Worlds argues that the farm is a key player in the creation and stabilisation of political, economic and ecological power-particularly in colonised landscapes like New Zealand, America and Australia. The book reviews and rejects the way that farms are characterised in orthodox economics and agricultural science and then shows how re-centring the farm using the theoretical idea of political ontology can transform the way we understand the power of farming. Starting with the colonial history of farms in New Zealand, Hugh Campbell goes on to describe the rise of modernist farming and its often hidden political, racial and ecological effects. He concludes with an examination of alternative ways to farm in New Zealand, showing how the prior histories of colonisation and modernisation reveal important ways to farm differently in post-colonial worlds. Hugh Campbell's book has-ranging implications for understanding the role

farms play in both our food systems and landscapes, and is an exciting new addition to food studies."--
