

1. Record Nr.	UNINA9910420941703321
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Titolo	Urban interactions : communication and competition in late antiquity and the early Middle Ages / / Michael J. Kelly & Michael Burrows (editors)
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2020 New York : , : punctum books, , 2020
Descrizione fisica	1 online resource (437 pages) : illustrations; digital, PDF file(s)
Soggetti	Medieval European archaeology Urban economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This volume is dedicated to eliciting the interactions between localities across late antique and early medieval Europe and the wider Mediterranean. Significant research has been done in recent years to explore how late "Roman" and post-"Roman" cities, towns and other localities communicated vis-à-vis larger structural phenomena, such as provinces, empires, kingdoms, institutions and so on. This research has contributed considerably to our understanding of the place of the city in its context, but tends to portray the city as a necessarily subordinate conduit within larger structures, rather than an entity in itself, or as a hermeneutical object of enquiry. Consequently, not enough research has been committed to examining how local people and communities thought about, engaged with, and struggled against nearby or distant urban neighbors. Urban Interactions addresses this lacuna in urban history by presenting articles that apply a diverse spectrum of approaches, from archaeological investigation to critical analyses of historiographical and historical biases and developmental consideration of antagonisms between ecclesiastical centers. Through these avenues of investigation, this volume elucidates the relationship between the urban centers and their immediate hinterlands and neighboring cities

with which they might vie or collaborate. This entanglement and competition, whether subterranean or explicit across overarching political, religious or other macro categories, is evaluated through a broad geographical range of late "Roman" provinces and post-"Roman" states to maintain an expansive perspective of developmental trends within and about the city.

2. Record Nr.	UNINA9910792080903321
Titolo	Breaking the jaws of silence [[electronic resource]] : sixty American poets speak to the world / / edited by Sholeh Wolpe
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ISBN	1-299-24107-7 1-61075-517-0
Descrizione fisica	1 online resource (156 p.)
Altri autori (Persone)	MasonDavid <1954-> WolpeSholeh
Disciplina	811.60803581 811/.60803581
Soggetti	American poetry - 20th century American poetry - 21st century Freedom of expression Human rights Liberty Protest poetry, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Editora€™s Note""; ""Foreword""; ""Call and Answer""; ""Lady Freedom among Us""; ""Your Beauty Is Overwhelming""; ""Green""; ""On Reading a Biography of George Washington""; ""End of the War, 1949""; ""Kubota to Miguel Hernandez in Heaven, Leupp, Arizona, 1942""; ""Night in Blue""; ""This Place is Here""; ""Tienanmen, The Aftermath""; ""In Mystic""; ""All Hallows Eve""; ""History Lesson""; ""An Essay on Liberation""; ""November 11""; ""Parable of the Jew

without a Name""; ""Tahrir""; ""Unrest""; ""Summer of a€?09""; ""Reading about Rwanda""
 ""The Freeways Considered As Earth Gods""""The Squash Man""; ""The Bridge of Intellectuals""; ""Dialogue (Of the Imaginationa€?s Fear)""; ""Nelson Mandelaa€?s 90th Birthday [a€œLive in the Body, Long As You Will, Madibaa€?]""; ""War Is Never Right""; ""Athena Looks On""; ""Jerusalem: Easter, Passover""; ""Boy Shooting at a Statue""; ""Angels""; ""To Salah Al Hamdani, November, 2008""; ""After the Fact""; ""The Book of the Dead Man (The Vote)""; ""The Museum of Stones""; ""Rules Governing the Exchange of Prisoners""; ""Language Acquisition: No and Yes""; ""On Election Day""; ""Shoo""
 ""Second Thoughts""""Becoming Milton""; ""World Cup""; ""In Prison""; ""Now""; ""On the Ordination of a Zen Monk""; ""Extraordinary Rendition""; ""Staff Sgt. Metz""; ""Ex-Embassy""; ""August 6, and again on August 9""; ""The Allusion of Seduction""; ""Dear Prudence""; ""Asphodel""; ""Dark Thirty""; ""Teacup Manifesto""; ""Fatwa""; ""Whata€?s Fair Is Fair""; ""Poverty""; ""The Gatekeepera€?s Children""; ""More Poetry""; ""The People of the Other Village""; ""Wait""; ""Afterword""; ""Acknowledgments""; ""Notes""; ""List of Contributors""

Sommario/riassunto

<div>Sholeh Wolpe is the author of three collections of poetry including <i>Keeping Time with Blue Hyacinths</i> and <i>Rooftops of Tehran</i>, and she is the editor of <i>The Forbidden: Poems from Iran and Its Exiles</i> and a regional editor of <i>Tablet & Pen: Literary Landscapes from the Modern Middle East</i>. Her books of translations include <i>Sin: Poems of Forugh Farrokhzad</i>, which was awarded the Lois Roth Persian Translations Award in 2010, and a Persian translation of <i>Walt Whitman's Song of Myself</i>.</div>