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Sommario/riassunto	This ground-breaking collection of essays examines the scope and consequences of digital vigilantism - a phenomenon emerging on a global scale, which sees digital audiences using social platforms to shape social and political life. Longstanding forms of moral scrutiny and justice seeking are disseminated through our contemporary media landscape, and researchers are increasingly recognising the significance of societal impacts effected by digital media. The authors engage with a range of cross-disciplinary perspectives in order to explore the actions of a vigilant digital audience - denunciation, shaming, doxing - and to consider the role of the press and other public figures in supporting or contesting these activities. In turn, the volume illuminates several tensions underlying these justice seeking activities - from their capacity to reproduce categorical forms of discrimination, to the diverse motivations of the wider audiences who participate in vigilant denunciations. This timely volume presents thoughtful case studies drawn both from high-profile Anglo-American contexts, and from developments in regions that have received less coverage in English-language scholarship. It is distinctive in its focus on the contested boundary between policing and entertainment, and on

the various contexts in which the desire to seek retribution converges with the desire to consume entertainment. Introducing Vigilant Audiences will be of great value to researchers and students of sociology, politics, criminology, critical security studies, and media and communication. It will be of further interest to those who wish to understand recent cases of citizen-led justice seeking in their global context.

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