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Sommario/riassunto	This book brings together an updated version of the canonical text "Work, Play and Vocation" with other essays that represent a crucial contribution to the problematization of specific topics in the field of Physical Education and Sport, approached with conceptual rigor and the clarity that characterizes Adriana Marrero's communicative style. From the development of key concepts of classical and contemporary sociological theory on modernity and its radicalization, the specific

teaching practice of the Physical Education Teacher is analyzed, the particular contradictions that run through it and its effects on the subjectivities of its actors. The proposal accounts for the difficulty of harmonizing demands and expectations from an altruistic and vocational concept of teaching, on the one hand, with the harsh working conditions of the field and its instrumental logic on the other, against the background of powerful social and cultural representations of Physical Education, which associate play and recreation with leisure and lack of effort. In this journey, the tensions that modern philosophy in the West describes in the rationalization and secularization processes of modernity are interpreted and incorporated into the sociological and educational analysis for Physical Education. Likewise, this volume analyzes mass sport as a spectacle for consumption, the curricular teaching of sports and physical practices, and the relationship between the development of mass soccer and the constitution of the Uruguayan national identity. on the background of powerful social and cultural representations of Physical Education, which associate play and recreation with leisure and lack of effort. In this journey, the tensions that modern philosophy in the West describes in the rationalization and secularization processes of modernity are interpreted and incorporated into the sociological and educational analysis for Physical Education. Likewise, this volume analyzes mass sport as a spectacle for consumption, the curricular teaching of sports and physical practices, and the relationship between the development of mass soccer and the constitution of the Uruguayan national identity. on the background of powerful social and cultural representations of Physical Education, which associate play and recreation with leisure and lack of effort. In this journey, the tensions that modern philosophy in the West describes in the rationalization and secularization processes of modernity are interpreted and incorporated into the sociological and educational analysis for Physical Education. Likewise, this volume analyzes mass sport as a spectacle for consumption, the curricular teaching of sports and physical practices, and the relationship between the development of mass soccer and the constitution of the Uruguayan national identity. The tensions that modern philosophy in the West describes in the processes of rationalization and secularization of modernity are interpreted and incorporated into the sociological and educational analysis for Physical Education. Likewise, this volume analyzes mass sport as a spectacle for consumption, the curricular teaching of sports and physical practices, and the relationship between the development of mass soccer and the constitution of the Uruguayan national identity. The tensions that modern philosophy in the West describes in the processes of rationalization and secularization of modernity are interpreted and incorporated into the sociological and educational analysis for Physical Education. Likewise, this volume analyzes mass sport as a spectacle for consumption, the curricular teaching of sports and physical practices, and the relationship between the development of mass soccer and the constitution of the Uruguayan national identity. The tensions that modern philosophy in the West describes in the processes of rationalization and secularization of modernity are interpreted and incorporated into the sociological and educational analysis for Physical Education. Likewise, this volume analyzes mass sport as a spectacle for consumption, the curricular teaching of sports and physical practices, and the relationship between the development of mass soccer and the constitution of the Uruguayan national identity.
