

1. Record Nr.	UNINA9910420938203321
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Titolo	A comemoração dos mortos no calendário dos vivos. : o obituário medieval da Colegiada de São Bartolomeu de Coimbra (Edição crítica e estudo do manuscrito) // Maria Amélia Álvaro de Campos
Pubbl/distr/stampa	Coimbra University Press, 2020 Portugal : , : Coimbra University Press, , 2020
ISBN	989-26-1699-5
Descrizione fisica	1 online resource (196 pages) : illustrations; digital, PDF file(s)
Collana	Documentos
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book presents the study and critical edition of one of the oldest obituaries preserved for a Portuguese collegiate church - the Medieval Obituary of St. Bartholomew of Coimbra. Written on an extraordinarily complex calendar, where all the elements of the calculation of the Catholic liturgical year, the invocation of the main saints, martyrs and confessors of the Church, the ritual orientations of the daily office as well as some profane and superstition elements take place, this document projects us into mental pictures and structures of thought, of living time and religion fundamental to the understanding of Western civilization. In turn, the identification of the deceased to be celebrated daily in the church of São Bartolomeu de Coimbra and the property bequeathed by them, for the maintenance of the funeral ceremonies, allows us to observe that parish, its space and its population, for over two hundred years.