

1. Record Nr.	UNINA9910420937303321
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Titolo	Eis que o teu Rei vem a ti : arqueologia e arquétipos da cerimónia de entrada episcopal em Portugal e no Império Português (Séculos XVI-XVIII) // Paola Nestola
Pubbl/distr/stampa	Coimbra University Press, 2020 Portugal : , : Coimbra University Press, , 2020
ISBN	989-26-1869-6
Descrizione fisica	1 online resource (272 pages) : illustrations; digital, PDF file(s)
Collana	Investigação
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Paola Nestola puts her hands and under the eyes of the readers a comprehensive study to reflect on the ceremonial as a field of construction of religious identity, highlighting the archaeological and archetypal features of an important ceremony of the modern era: the solemn entrance of the bishops into the diocese. In recent decades much has been published about political rituality, both in Portugal and in other countries with deep Christian roots. The book, based on written and visual documents, fits into this scientific context, with the purpose of analysing a little knowne thereal corpus of ceremonial representations but with a strong symbolic and emotional charge. Starting from the unpublished biographical stages of the Archbishop of Braga, Fr. Agostinho de Jesus (1588-1609), will it be possible to approach an incursion into this episcopal ceremony and its archetypal origins? Is it possible to reflect on the imaginative and contemplative experience unleashed on the protagonists of this liturgy? Is it possible to reconstruct the perception that has arisen, in its contemporaries, of the power and jurisdiction of the Archbishop of Braga? Throughout the 17th-18th centuries the solemn ceremony changed following a cultural, religious, political, theological and liturgical change that also took into account the reflections of the Protestant Reformation. For this

purpose, other iconographic representations, other ceremonial memories of the dioceses of Portugal and its empire make these analytical purposes possible.
