

1. Record Nr.	UNINA9910420937203321
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Titolo	Visto de Coimbra : o colégio de Jesus entre Portugal e o mundo // Carlota Simões, Margarida Miranda, Pedro Casaleiro
Pubbl/distr/stampa	Coimbra University Press, 2020 Portugal : , : Coimbra University Press, , 2020
ISBN	989-26-1871-8
Descrizione fisica	1 online resource (424 pages) : illustrations; digital, PDF file(s)
Collana	Documentos
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book is the result of many contributions presented at the Colloquium 'COIMBRA VIEW - The College of Jesus between Portugal and the World' which took place at the University of Coimbra in May 2017 and culminated with the homonymous exhibition at the Science Museum of the UC in September of the same year, but also of the cycle 'Culture, Science and Cult' which took place throughout the year of 2016. This cycle included two documentary exhibitions ('Culture, Science and Cult' in the Archive of the University of Coimbra and 'A Conimbriga Vrbe Ad Orbem - De Coimbra para o Mundo' in the Library Joanina), as well as several lectures and book presentations. On the cover there is an engraving of the Moon made by Cristovão Borri (Collecta Astronomica, 1631), most probably the oldest graphic document of an astronomical observation made in Portugal and which took place in the city of Coimbra. On the figure one can read 'in Coimbra, the exact face of the crescent moon, aged six days, seen by an optical tube in July 1627'.