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| Sommario/riassunto | This volume is a collection of texts that result from several debates and workshops held during the development of the project "Literatura, Imagologia e Transnacionalismo" (Literature, Imagology and Transnationalism). This project is carried out within the research activities of the Centro de Literatura Portuguesa (CLP), of the University of Coimbra. Several approaches of literary criticism are presented within a theoretical background of Imagology and literary transnationalism. These essays aim to study cultural clashes and intercultural dialogues in different works by Portuguese authors that present identitarian images of Portuguese and/or of the 'foreigner' in his otherness. The intersection of the various representations thus transcends a purely nationalistic perspective. Therefore, this volume has not only a component of literary analysis but also achieves a patrimonial and cultural dimension, since the several essays investigate how interculturality is represented in Portuguese literary works. |