

1. Record Nr.	UNINA9910708100803321
Titolo	Federal depository library manual Supplement 3 : self-study of a Federal depository library
Pubbl/distr/stampa	Washington, DC : , : Library Programs Service, Superintendent of Documents, U.S. Government Printing Office, , 1999
Edizione	[Revised.]
Descrizione fisica	1 online resource (4 unnumbered pages, 28 pages)
Soggetti	Depository libraries - United States Government publications - United States Depository libraries Evaluation Government publications Handbooks and manuals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Library Programs Service, Superintendent of Documents, U.S. Government Printing Office"--Page 1. "1999."
Nota di bibliografia	Includes bibliographical references (pages 27-28).

2. Record Nr.	UNINA9910420935703321
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Titolo	Práticas de arquivo em artes performativas / / Cláudia Madeira, Fernando Matos Oliveira, Hélia Marçal [editors]
Pubbl/distr/stampa	Coimbra University Press, 2020 Portugal : , : Coimbra University Press, , 2020
ISBN	989-26-1954-4
Descrizione fisica	1 online resource (392 pages) : illustrations; digital, PDF file(s)
Collana	Olhares
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The relationship between the archive and the performing arts has been occupying a prominent place in contemporary thought, unfolding into several aspects: the archive as a process, the performativity of the archive, the archive of practices and the archive as a practice. This volume aggregates perspectives on what constitutes the archive in contemporaneity, showing how it is constructed, dissolved and simultaneously materialized in forms of memory and in incorporated experiences. The archive thus presents itself as a category that multiplies in the discourse of collectors, archivists, researchers, programmers, artists and spectators. As a plural universe, present in philosophical and historiographic discourse, it is translated into documents and statements, continuously archived and revived, in a movement in which histories are lost and gained. The reading of this book's index reveals the thematic scope and the panoramic view that it seeks to launch on the archive practices, in several disciplinary inscriptions (performance, dance, theatre, music), in a national context and in international dialogue.