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| 1. Record Nr. | UNINA990008748150403321 |
| Autore | Ozanam, Charles |
| Titolo | L'immunité civile de juridiction des agents diplomatiques / Charles Ozanam ; preface de Camille Jordan |
| Pubbl/distr/stampa | Paris : A. Pedone, 1912 |
| Descrizione fisica | XXIII, 201 p. ; 26 cm |
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| 2. Record Nr. | UNINA9910420935703321 |
| Autore | Fernando Matos Oliveira |
| Titolo | Práticas de arquivo em artes performativas / / Cláudia Madeira, Fernando Matos Oliveira, Hélia Marçal [editors] |
| Pubbl/distr/stampa | Coimbra University Press, 2020
Portugal : , : Coimbra University Press, , 2020 |
| ISBN | 989-26-1954-4 |
| Descrizione fisica | 1 online resource (392 pages) : illustrations; digital, PDF file(s) |
| Collana | Olhares |
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| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | The relationship between the archive and the performing arts has been occupying a prominent place in contemporary thought, unfolding into several aspects: the archive as a process, the performativity of the |

archive, the archive of practices and the archive as a practice. This volume aggregates perspectives on what constitutes the archive in contemporaneity, showing how it is constructed, dissolved and simultaneously materialized in forms of memory and in incorporated experiences. The archive thus presents itself as a category that multiplies in the discourse of collectors, archivists, researchers, programmers, artists and spectators. As a plural universe, present in philosophical and historiographic discourse, it is translated into documents and statements, continuously archived and revived, in a movement in which histories are lost and gained. The reading of this book's index reveals the thematic scope and the panoramic view that it seeks to launch on the archive practices, in several disciplinary inscriptions (performance, dance, theatre, music), in a national context and in international dialogue.
