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Record Nr.	UNINA9910420930503321
Autore	Dougherty M. V
Titolo	Disguised Academic Plagiarism : A Typology and Case Studies for Researchers and Editors / / by M. V. Dougherty
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-46711-2
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (170 pages)
Collana	Research Ethics Forum, , 2212-9529 ; ; 8
Disciplina	808
Soggetti	Research—Moral and ethical aspects Study skills Printing Publishers and publishing Research Ethics Research Skills Printing and Publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Ch.1 Introduction -- Ch.2 Compression Plagiarism -- Ch.3 Translation Plagiarism -- Ch.4 Dispersal Plagiarism -- Ch.5 Magisterial Plagiarism -- Ch.6 Exposition Plagiarism -- Ch.7 Template Plagiarism.
Sommario/riassunto	This volume is the first book-length study of disguised forms of plagiarism that mar the body of published research in humanities disciplines. As a contribution to applied research ethics, this practical guide offers a typology of the principal forms of disguised plagiarism. It provides detailed analyses, in-depth case studies, and useful flow charts to assist researchers, editors, and publishers in protecting the integrity of the body of published research literature. Disguised plagiarism is more subtle than copy-and-paste plagiarism; all its varieties involve some additional concealment that creates further distance between the plagiarizing text and its source. These disguised forms are the most difficult forms of plagiarism to detect. Readers of the volume will become acquainted with the subtler forms of plagiarism that corrupt the production and dissemination of knowledge in

humanities fields. The book is valuable not only to those interested in research ethics, but also to those in humanities fields including philosophy, theology, and history.