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Nota di contenuto	1. Feminist Theatre Studies and Judith Butler's Critique of Identity -- 2. Feminist Philosophy and the Controversial Judith Butler -- 3. The Ethics and Politics of Subjectivity -- 4. Subjectivity and Transgression: Two Case Studies in Drama -- 5. Conclusion: Agency and Selfhood: The Limits and Possibilities of the Human.
Sommario/riassunto	This book contextualises philosophy by bringing Judith Butler's critique of identity into dialogue with an analysis of the transgressive self in dramatic literature. The author draws on Butler's reflections on human agency and subjectivity to offer a fresh perspective for understanding the political and ethical stakes of identity as formed within a complex web of relations with human and non-human others. The book first positions a detailed analysis of Butler's theory of subject formation within a broader framework of feminist philosophy and then incorporates examples and case studies from dramatic literature to argue that the subject is formed in relation to external forces, yet

within its formation lies a space for transgressing the same environments and relations that condition the subject's existence. By virtue of a fundamental dependency on conditions and relations that bring human beings into existence, they emerge as political and ethical agents capable of resisting the formative forces of power and responding – ethically – to the call of others. Parisa Shams is an Adjunct Research Fellow at The University of Western Australia, where she completed her PhD in English and Cultural Studies. Her research interests lie at the intersections of philosophy and literature, and more recently, also in critical discourse analysis and education.
