

1. Record Nr.	UNINA9910283259803321
Titolo	L'immortalità di un mito : l'eredità di Michelangelo nelle arti e negli insegnamenti accademici a Firenze dal Cinquecento alla contemporaneità / a cura di Sandro Bellesi, Francesca Petrucci
Pubbl/distr/stampa	Firenze : Edifir, 2014
ISBN	978-88-7970-711-4
Descrizione fisica	244 p. : ill. ; 30 cm
Disciplina	730.945511
Locazione	FLFBC
Collocazione	759.5 MIC 25
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra tenuta a Firenze nel 2014

2. Record Nr.	UNINA9910420925103321
Autore	Zakai Avihu
Titolo	Jewish Exiles' Psychological Interpretations of Nazism [[electronic resource] /] / by Avihu Zakai
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-54070-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (174 pages)
Disciplina	155.8943
Soggetti	Religion World War, 1939-1945 Psychoanalysis Religious Studies, general History of World War II and the Holocaust
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Wilhelm Reich and the Sexual Roots of Fascism -- A Psychological Inquiry into Totalitarianism: Erich Fromm's Escape from Freedom -- Siegfried Kracauer's From Caligari to Hitler: Weimar Cinema as Pandora's Box -- Erich Neumann and the Western Crisis of Ethics -- Epilogue.
Sommario/riassunto	<p>"Avihu Zakai's Jewish Exiles' Psychological Interpretations of Nazism provides a valuable new contribution to the scholarly debate on intellectual leadership in 'dark times.' Building on his earlier work The Pen Confronts the Sword, Zakai again addresses the larger Kulturkampf leveled against fascism and Nazism. In this concise, accessible book, he demonstrates how four exiled German-Jewish thinkers—Wilhelm Reich, Erich Fromm, Siegfried Kracauer, and Erich Neumann—confronted Nazism through psychological inquiry and how their interpretations help us to make sense of the cultural response to totalitarianism." — Mark Clark, Kenneth Asbury Professor of History, The University of Virginia's College at Wise, USA</p> <p>This book examines works of four German-Jewish scholars who, in their places of exile, sought to probe the pathology of the Nazi mind: Wilhelm Reich's The Mass Psychology</p>

of Fascism (1933), Erich Fromm's *Escape from Freedom* (1941), Siegfried Kracauer's *From Caligari to Hitler: A Psychological History of the German Film* (1947), and Erich Neumann's *Depth Psychology and a New Ethic* (1949). While scholars have examined these authors' individual legacies, no comparative analysis of their shared concerns has yet been undertaken, nor have the content and form of their psychological inquiries into Nazism been seriously and systematically analyzed. Yet, the sense of urgency in their works calls for attention. They all took up their pens to counter Nazi barbarism, believing, like the English jurist and judge Sir William Blackstone, who wrote in 1753 - *scribere est agere* ("to write is to act"). Avihu Zakai is Emeritus Professor of History at the Hebrew University of Jerusalem. He is also the author, most recently, of *The Pen Confronts the Sword: Exiled German Scholars Challenge Nazism* (2018). .

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