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Nota di contenuto	1. Introduction – The Italian Animal—A Heterodox Tradition -- Part I: Animality in the Italian Tradition -- 2. Animality and Immanence in Italian Thought -- 3. Aldo Capitini, Animal Ethics, and Nonviolence: The Expanding Circle -- 4. What is Italian Antispeciesism? An Overview of Recent Tendencies in Animal Advocacy -- Part II: Animality in Perspective -- 5. Beyond Human and Animal: Giorgio Agamben and Life as Potential -- 6. Deconstructing the Dispositif of the Person: Animality and the Politics of Life in the Philosophy of Roberto Esposito -- 7. Animality Between Italian Theory and Posthumanism -- 8. For the Critique of Political Anthropocentrism: Italian Marxism and the Animal Question -- 9. Experiencing Oneself in One's Constitutive Relation: Unfolding Italian Sexual Difference -- 10. Paolo De Benedetti: For an Animal Theology -- Part III: Fragments of a Contemporary Debate -- 11. "Il faut bien tuer," or the Calculation of the Abattoir -- 12. Philosophical Ethology and Animal Subjectivity -- 13. From Renaissance Ferinity to the Biopolitics of the Animal-Man: Animality as Political

Battlefield in the Anthropocene -- 14. The Animal Is Present: Non-Human Animal Bodies in Recent Italian Art -- 15. Animality Now.

Sommario/riassunto

This volume provides an overview of contemporary Italian philosophy from the perspective of animality. Its rationale rests on two main premises: the great topicality of both Italian contemporary philosophy (the so-called "Italian Theory") and of the animal question (the so-called "animal turn" in the humanities and the social sciences) in the contemporary philosophical panorama. The volume not only intersects these two axes, illuminating Italian Theory through the animal question, but also proposes an original thesis: that the animal question is a central and founding issue of contemporary Italian philosophy. It combines historical-descriptive chapters with analyses of the theme in several philosophical branches, such as biopolitics, Posthumanism, Marxism, Feminism, Antispeciesism and Theology, and with original contributions by renowned authors of contemporary Italian (animal) philosophy. The volume is both historical-descriptive and speculative and is intended for a broad academic audience, embracing both Italian studies and Animal studies at all levels.
