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Collana	The Palgrave Macmillan Animal Ethics Series, , 2634-6680
Disciplina	179.3 100
Soggetti	Philosophy, Modern Comparative literature Philosophy of nature Philosophical Traditions Comparative Literature Philosophy of Nature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction - The Italian Animal-A Heterodox Tradition -- Part I: Animality in the Italian Tradition -- 2. Animality and Immanence in Italian Thought -- 3. Aldo Capitini, Animal Ethics, and Nonviolence: The Expanding Circle -- 4. What is Italian Antispeciesism? An Overview of Recent Tendencies in Animal Advocacy -- Part II: Animality in Perspective -- 5. Beyond Human and Animal: Giorgio Agamben and Life as Potential -- 6. Deconstructing the Dispositif of the Person: Animality and the Politics of Life in the Philosophy of Roberto Esposito -- 7. Animality Between Italian Theory and Posthumanism -- 8. For the Critique of Political Anthropocentrism: Italian Marxism and the Animal Question -- 9. Experiencing Oneself in One's Constitutive Relation: Unfolding Italian Sexual Difference -- 10. Paolo De Benedetti: For an Animal Theology -- Part III: Fragments of a Contemporary Debate -- 11. "Il faut bien tuer," or the Calculation of the Abattoir -- 12. Philosophical Ethology and Animal Subjectivity -- 13. From Renaissance

Ferinity to the Biopolitics of the Animal-Man: Animality as Political Battlefield in the Anthropocene -- 14. The Animal Is Present: Non-Human Animal Bodies in Recent Italian Art -- 15. Animality Now.

Sommario/riassunto

This volume provides an overview of contemporary Italian philosophy from the perspective of animality. Its rationale rests on two main premises: the great topicality of both Italian contemporary philosophy (the so-called "Italian Theory") and of the animal question (the so-called "animal turn" in the humanities and the social sciences) in the contemporary philosophical panorama. The volume not only intersects these two axes, illuminating Italian Theory through the animal question, but also proposes an original thesis: that the animal question is a central and founding issue of contemporary Italian philosophy. It combines historical-descriptive chapters with analyses of the theme in several philosophical branches, such as biopolitics, Posthumanism, Marxism, Feminism, Antispeciesism and Theology, and with original contributions by renowned authors of contemporary Italian (animal) philosophy. The volume is both historical-descriptive and speculative and is intended for a broad academic audience, embracing both Italian studies and Animal studies at all levels.

2. Record Nr.	UNISALENTO991000462089707536
Autore	Jaoui, Hubert
Titolo	La creatività : istruzioni per l'uso / Hubert Jaoui ; prefazione di Enrico Auteri
Pubbl/distr/stampa	Milano : Angeli, c1991
ISBN	8820470802
Descrizione fisica	199 p. ; 22 cm.
Altri autori (Persone)	Auteri, Enrico
Disciplina	153.35
Soggetti	Creatività
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia