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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Islam in Sub-Saharan Africa, 800-1900 -- Chapter 3: Religious Leadership and Mobility: Revisiting the Legacy of Al-jj Salim Suwari -- Chapter 4: The Islamic Intellectual Traditions of Sudanic Africa, with Analysis of a Fifteenth-Century Timbuktu Manuscript -- Chapter 5: Interpretations of Jihd in Africa: A Historical Overview -- Chapter 6: Between Jihd and History: Re-conceptualizing the Islamic Revolutions of West Africa -- Chapter 7: Islam and Emancipation: The Fuladu Fulani in the Kaabu Empire -- Chapter 8: Geography, Islam, and Africa -- Chapter 9: Islam in West Africa: Diffusion and Growth -- Chapter 10: Southern Africa's Muslim Communities: Selected Profiles -- Chapter 11: Shara Law in Muslim Africa -- Chapter 12: Female Muslim Scholars in Africa -- Chapter 13: Christianity and Islam in Africa -- Chapter 14: Islam and West African Religions -- Chapter 15: Islamic Philosophy in Africa -- Chapter 16: Islamic Architecture in Pre-colonial Africa -- Chapter 17: Islamic Calligraphy, Abstraction and Magic Talismans in Northern Nigeria -- Chapter 18: Islam in Europhone African Literature -- Chapter 19: Islam and Music in Africa -- Chapter 20: Muslims and Traditional Dance Performance in Dagbo, Northern Ghana -- Chapter 21: Black Africans in Arabic Sources: A Critical Assessment of Method and Rhetoric -- Chapter 22: African Islamic Influences in Selected African American Literary Writings -- Chapter 23: Competing and Complementary Writing Systems in the Horn of Africa -- Chapter 24: Manuscript

Libraries of Sub-Saharan Muslim Africa -- Chapter 25: Exploring and Preserving the Islamic Manuscript Heritage of Sub-Saharan Africa -- Chapter 26: Islam and Activism: The Marabout and the Trade Union -- Chapter 27: Islam and Politics in West Africa: Intricacies of the Relationship as seen through Mali and Senegal -- Chapter 28: Private Islamic Education in Africa -- Chapter 29: Islam and Political Renaissance in Contemporary Africa -- Chapter 30: Islam and Globalization in Africa -- Chapter 31: Islam and the Environment in African Context -- Chapter 32: Researching Digital Media and Islam in Africa: Recommending a Framework -- Chapter 33: Islam and the Future of Africa: Perceptions, Stereotypes, and the Clash of Philosophies.

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Sommario/riassunto

This handbook generates new insights that enrich our understanding of the history of Islam in Africa and the diverse experiences and expressions of the faith on the continent. The chapters in the volume cover key themes that reflect the preoccupations and realities of many African Muslims. They provide readers access to a comprehensive treatment of the past and current traditions of Muslims in Africa, offering insights on different forms of Islamization that have taken place in several regions, local responses to Islamization, Islam in colonial and post-colonial Africa, and the varied forms of Jihad movements that have occurred on the continent. The handbook provides updated knowledge on various social, cultural, linguistic, political, artistic, educational, and intellectual aspects of the encounter between Islam and African societies reflected in the lived experiences of African Muslims and the corpus of African Islamic texts.

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