

1. Record Nr.	UNINA9910783913603321
Titolo	Fakebusters II [[electronic resource]] : scientific detection of fakery in art and philately // edited by Richard J. Weiss and Duane Chartier
Pubbl/distr/stampa	Singapore ; ; Hackensack, N.J., : World Scientific, c2004
ISBN	1-281-89709-4 9786611897093 981-270-137-0
Descrizione fisica	1 online resource (405 p.)
Collana	Series in popular science ; ; v. 4
Classificazione	30.30
Altri autori (Persone)	WeissRichard J <1923-> (Richard Jerome) ChartierDuane R
Disciplina	702.874
Soggetti	Art - Forgeries Art - Radiography Art - Expertising Expertising, X-ray Science and the arts Art and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Based on the proceedings of the symposium held at Photonics East 1999 [in Boston on September 20-21, 1999], sponsored by SPIE, the International Optical Engineering Society, Bellingham, WA 98227-0010, USA ; ICAI, the International Center for Art Intelligence, Culver City, CA 90230-5109, USA ; FFE, Fakes, Forgeries, and Experts, Castagnola, CH-6976, Switzerland."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; 1. Preface; 2. R. W. WOOD: FAKEBUSTER EXTRAORDINAIRE; 3. Art Fakes and the Statue of Limitations; 4. Determination of Authenticity of Engraved Scrimshaw; 5. SCIENTIFIC DETECTION OF PHILATELIC FORGERIES; 6. Insurability of Art; 7. DNA as a Security Marker; 8. Authentication at a Small Museum: the Kindness of Strangers; 9. ART IN TRANSIT: INTERNATIONAL TRANSPORTATION OF FINE ART; 10. The Use of Raman Spectroscopy in the Art World; 11. Fakes, Forgeries, and Experts (FFE); 12. Madame Curie; 13. Non-Destructive Analysis of Artifacts by Using XRF, FTIR, and SEM/EDX 14. The International Center for Art Intelligence (ICAI)15. How

Appraisers Deal with Authenticity; 16. The Framing & Care of Original Works of Art on Paper; 17. Fakery in Graphic Arts; 18. Optical Tricks Designed to Foil Counterfeiters; 19. Using Raman Spectroscopy to Solve Crime: Inks, Questioned Documents and Fraud; 20. International Center for Art Intelligence (ICAI); CONSERVATION RELATED ORGANIZATIONS; REGIONAL CONSERVATION ORGANIZATIONS

Sommario/riassunto

Now that the sale of a Picasso painting has exceeded US100 million at auction, the forgers are extricating their bag of tricks. This fascinating collection of papers provides an eclectic coverage of the art and philatelic concerns in safeguarding the integrity of creative artists. It paints a broader swath of the problems in art authentication, including philatelic fraud. The articles represent 24 expert contributions on relevant topics pertaining to the scientific detection of forgery in art and philately.

2. Record Nr.

UNINA9910917500603321

Titolo

Journal of advanced military studies

Pubbl/distr/stampa

Quantico, VA : , : Marine Corps University Press, , 2020-

ISSN

2770-260X

Descrizione fisica

1 online resource (volumes)

Disciplina

355

Soggetti

Security, International - United States
Military education - United States
Military education
Security, International
Periodical
periodicals.
Periodicals
Periodicals.
Périodiques.
United States

Lingua di pubblicazione

Inglese

Formato

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Periodico

3. Record Nr.	UNINA9910418349403321
Autore	Dasa Kisoricarana
Titolo	The journey : stories // by K.C. Das ; translated by Phyllis Granoff
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2000
ISBN	0-472-12831-0 0-89148-081-1
Descrizione fisica	1 online resource (158 p.)
Collana	Michigan Papers on South and Southeast Asia ; ; no. 48
Classificazione	LAN000000SOC000000SOC008000
Altri autori (Persone)	GranoffP. E <1947-> (Phyllis Emily)
Disciplina	016.37
Soggetti	LANGUAGE ARTS & DISCIPLINES / General SOCIAL SCIENCE / Cultural & Ethnic Studies / General SOCIAL SCIENCE / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Once I had an auntie -- Jasmine bud and the servant girl -- When God is king -- Fly away little birdie -- Chakadi's Krishna -- Not just compassion -- Alleyway cinema -- Mr. Absent-minded, his wife, and company -- Journey.
Sommario/riassunto	K. C. Das is deservedly one of the most celebrated writers in India today. He writes primarily in Oriya, the language of his native state of Orissa, where he was born in 1924. A civil servant by profession, Das pursued a second career as a writer of stories, poems, and essays. The stories in this collection take place in an urban setting. The characters are mainly middle class, making them more accessible to North American readers than other examples of contemporary Indian fiction. These are not simple stories. They are about "divides," about gaps between realities and imagination. In complex shifts between direct dialogue, interior monologue, and interior or imagined dialogue, Das lovingly but mercilessly exposes his characters' thoughts, self-deceptions, and the games they play with each other. These are stories about human weaknesses, the fallibility of human relationships, and the strategies we adopt to cope with our failures. They are about coming to terms with unpleasant, sometimes shocking truths about ourselves and others.

