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| Autore                  | Peto Andrea   |
| Titolo                  | The Women of the Arrow Cross Party : Invisible Hungarian Perpetrators in the Second World War // by Andrea Pet  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020   |
| ISBN                    | 9783030512255<br>3030512258   |
| Edizione                | [1st ed. 2020.]   |
| Descrizione fisica      | 1 online resource (101 pages) : illustrations   |
| Disciplina              | 305.4209439<br>900  |
| Soggetti                | Europe, Central - History<br>World War, 1939-1945<br>Collective memory<br>Feminism<br>Feminist theory<br>History of Germany and Central Europe<br>History of World War II and the Holocaust<br>Memory Studies<br>Feminism and Feminist Theory   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | 1. Introduction -- 2. Invisible Party Members -- 3. Invisible Political Actors -- 4. Invisible Defendants -- 5. Invisibility on Photographs -- 6. Conclusion.   |
| Sommario/riassunto      | This book analyses the actions, background, connections and the eventual trials of Hungarian female perpetrators in the Second World War through the concept of invisibility. It examines why and how far-right women in general and among them several Second World War perpetrators were made invisible by their fellow Arrow Cross Party members in the 1930s and during the war (1939-1945), and later by the Hungarian people's tribunals responsible for the purge of those guilty of war crimes (1945-1949). It argues that because of their |

'invisibilization' the legacy of these women could remain alive throughout the years of state socialism and that, furthermore, this legacy has actively contributed to the recent resurgence of far-right politics in Hungary. This book therefore analyses how the invisibility of Second World War perpetrators is connected to twenty-first century memory politics and the present-day resurgence of far-right movements.

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