

1. Record Nr.	UNINA9910418317603321
Autore	Rohrbach-Lochner Friederike
Titolo	Design-Based Research zur Weiterentwicklung der chemiedidaktischen Lehrerbildung zu Schülervorstellungen : Entwicklung und Evaluation eines an Forschendem Lernen orientierten Seminarkonzepts // Friederike Rohrbach-Lochner
Pubbl/distr/stampa	Berlin/Germany, : Logos Verlag Berlin, 2019 Berlin, Germany : , : Logos Verlag Berlin GmbH, , [2019] ©2019
Descrizione fisica	1 online resource (396 pages) : illustrations, charts; digital file(s)
Collana	Lernen in Naturwissenschaften ; ; Band 3
Disciplina	540.711
Soggetti	Natural sciences - Education
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Vorstellungen und Erfahrungen, die Lernende mit in den Chemieunterricht bringen, beeinflussen das Verständnis chemischer Inhalte. Dies ist in der naturwissenschaftsdidaktischen Forschung unbestritten. Empirische Studien zeigen, dass viele Lehramtsstudierende und Lehrkräfte -- auch nach vielen Jahren, in denen die Forschung zu diesen Schülervorstellungen bedeutende Fortschritte gemacht hat -- nach wie vor wenig über Schülervorstellungen wissen. Sie sind daher kaum in der Lage, deren Ursachen einzuschätzen oder angemessen darauf zu reagieren. Im Rahmen des vorgestellten design-basierten Forschungsprojektes (Design-Based Research) wurde ein Seminar für die chemiedidaktische Lehrerbildung entwickelt, das dazu beiträgt, Theorie und Praxis im Kontext Schülervorstellungen stärker zu verknüpfen. Die Beschreibung des Projektes folgt einem literaturbasiert hergeleiteten Strukturmodell design-basierter Forschung. Die an Forschendem Lernen orientierte Veranstaltung vermittelt nicht nur Vorstellungen und deren Ursachen, sondern auch Umgangsweisen mit diesen Vorstellungen. Zudem führt sie Studierende über die Planung und Durchführung eigener

Forschungsvorhaben im Lehr-Lern-Labor an die Thematik Schülervorstellungen heran. Die Entwicklung der Veranstaltung über drei Mesozyklen hinweg und ihre Evaluation werden dargestellt. In der Retrospektiven Analyse wird die Wirksamkeit der Veranstaltung hinterfragt und in der anschließenden Theoriebildung theoriegeleitet begründet

2. Record Nr.	UNINA9910956030003321
Autore	R. Marples David
Titolo	'Our Glorious Past': Lukashenka's Belarus and the Great Patriotic War // David R. Marples, Andreas Umland
Pubbl/distr/stampa	Hannover, : ibidem, 2014
ISBN	3-8382-6674-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (437 p.)
Collana	Soviet and Post-Soviet Politics and Society ; 124
Disciplina	947.8086092
Soggetti	Belarus historiography politics memorialization Second World War collective memory Aljaksandr Lukashenko campaigns German occupation 1941-1944 history military Great Patriotic War
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PREFACE; TABLE OF CONTENTS; ACKNOWLEDGEMENTS; NOTE ON TRANSLITERATION OF NAMES; INTRODUCTION: LUKASHENKA'S

BELARUS; CHAPTER ONE: THE START OF THE WAR; Introduction; School Textbooks; Interlude: Soviet Rule Extends to Western Belarus; The Start of the Great Patriotic War; Evacuations; The View from the Military; CHAPTER TWO: THE GERMAN OCCUPATION REGIME; Introduction; School Textbooks; Life Under Occupation; Camps; Collaboration; The Holocaust; CHAPTER THREE: THE PARTISANS; Introduction; School Textbooks; Vasily Korzh; Sydir Kovpak; Organizing Partisans; The NKVD and NKGB; Operations
Liniya Stalina (The Stalin Line)Monuments; a) Minsk; b) Other Areas of Belarus; c) Monuments Outside Belarus; Finding the Dead; CHAPTER SEVEN: PUBLICIZING THE WAR; Museums; Conferences; Concerts and Public Displays; Commemorations; Books and Documentaries; The Fortress of War Movie; The 65th Anniversary of Liberation of Belarus, 2009; The 65th Anniversary of the Victory, 2010; CHAPTER EIGHT: HISTORICAL REVISIONISM; Background; Victory Day; War Losses; The Vilnius Declaration; Political Officers and Penal Battalions; Treatment of Veterans; Illia Kopyl and the Partisans; CONCLUSION
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Sommario/riassunto

This timely book examines how the regime of President Aliaksandr Lukashenka has used the 'Great Patriotic War' (1941-45) as a key element in state and identity formation in Belarus. The campaign was discernible from 2003 and intensified after a rift with Russia that led to a re-examination of the earlier policy of close political and economic partnership. David R. Marples focuses in particular on the years 2009 and 2010, which commemorated two 65th anniversaries: the liberation of Minsk (3 July 1944) and the end of World War II in Europe (9 May 1945). Using a variety of sources, this unique book critically examines the official interpretations of the war from various angles: the initial invasion, occupation, the Partisans, historic sites and monuments, films, documentaries, museums, schools, and public occasions commemorating some of the major events. Relying on first-hand research, including books recommended by the Ministry of Education, state-controlled media and examinations through personal visits to the major historic sites and monuments of Belarus, Marples explains and measures the effectiveness of Lukashenka's program. In outlining the main tenets of the state interpretation of the war years, the book highlights the distortions and manipulations of historical evidence as well as the dismissal of alternative versions as 'historical revisionism.' It assesses the successes and weaknesses of the campaign as well as its long term effects and prospects.
