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Nota di contenuto	Cover; Table of Contents; Counter-Mappings: Cartography and Difference (Ulrike M. Vieten and Gill Valentine); Part 1 Cartographies of Normality and Normativity; Unpacking Prejudice: Narratives of Homophobia in Cross-National Context (Aneta Piekut and Gill Valentine); When Beliefs Become Property: Liberal Legal Discourse, Employee Resistance and Anti-Gay Christian Politics (Davina Cooper and Didi Herman); Facial Difference, Consumer Culture and Being 'Normal' (Rosemary Peacock, Anita Sargeant and Neil Small); Part 2 Cartographies of Citizenship and (Non-)Belonging National Belonging in Cosmopolitan Times (Nichola Wood)Notions of Conflict and 'New' Citizens' Inclusion: Post-Cosmopolitan Contestations in Germany (Ulrike M. Vieten); Everyday Active Citizenship the Balkan Way: Local Civil Society and the Practice of 'Bridge Building' in Two Post-Yugoslav Cities (Piotr Goldstein); Part 3 Cartographies of Languages and Cross-Cultural Communication; The Territorial Principle: Language Rights and Linguistic Minorities in Spain and Italy, 1992-2010 (Naomi Wells)

Conducting Qualitative Research in English and Spanish: Recognising the Active Roles of Participants in Cross-Linguistic and Cross-Cultural Projects (Rosa Mas Giralt) Visible Difference, Stigmatising Language(s) and the Discursive Construction of Prejudices Against Others in Leeds and Warsaw (Ulrike M. Vieten and Anna Gawlewicz); Notes on Contributors; Index

Sommario/riassunto

This volume investigates the process of learning how to live with individual and group differences in the twenty-first century and examines the ambivalences of contemporary cosmopolitanism. Engaging with the concept of 'critical cartography', it emphasizes the structural impact of localities on the experiences of those living with difference, while trying to develop an account of the counter-mappings that follow spatial and social transformations in today's world. The contributors focus on visual, normative and cultural embodiments of difference, examining dynamic conflicts at local sites that are connected by the processes of Europeanization and globalization.

 The collection explores a wide range of topics, including conflicting claims of sexual minorities and conservative Christians, the relationship between national identity and cosmopolitanism, and the ways that cross-cultural communication and bilingualism can help us to understand the complex nature of belonging. The authors come from a variety of disciplinary backgrounds and all contribute to a vernacular reading of cosmopolitanism and transnationalism, aimed at opening up new avenues of research into living with difference.
