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Autore	Curry Nigel
Titolo	Countryside recreation, access and land use planning // Nigel Curry
Pubbl/distr/stampa	London : , : E & FN Spon, , 1997
ISBN	1-135-83238-2 1-135-83239-0 1-280-14098-4 9786610140985 0-203-99280-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (276 p.)
Disciplina	333.78
Soggetti	Regional planning - Great Britain Outdoor recreation - Great Britain Landscape protection - Great Britain Land use, Urban - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [232]-248) and index.
Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgements; 1 The historical context of countryside recreation and access; 2 The 1970's and 1980's; 3 The provision of countryside recreation and access; 4 Participation in recreation and access; 5 Social policies for countryside recreation and access; 6 Government advice for rural leisure land-use planning; 7 Recreation and access in structure plans and countryside strategies; 8 Recreation and the environment; 9 Current issues for policy formulation; References; Index
Sommario/riassunto	In this book, Nigel Curry gives a full critical appraisal of policies and plans for countryside recreation, and proposes, in the context of rural restructuring as a whole, a range of new directions for policy that will better serve the needs of both the public and the countryside to the turn of the century.

2. Record Nr.	UNINA9910418277003321
Autore	Maurer Dieter
Titolo	Acoustics of the Vowel - Preliminaries / / Dieter Maurer
Pubbl/distr/stampa	Bern : , : Peter Lang AG, , 2016
Descrizione fisica	1 online resource (296 pages) : illustrations
Disciplina	414
Soggetti	Phonetics Phonetics, Acoustic Phonetics, phonology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>It seems as if the fundamentals of how we produce vowels and how they are acoustically represented have been clarified: we phonate and articulate. Using our vocal chords, we produce a vocal sound or noise which is then shaped into a specific vowel sound by the resonances of the pharyngeal, oral, and nasal cavities, that is, the vocal tract. Accordingly, the acoustic description of vowels relates to vowel-specific patterns of relative energy maxima in the sound spectra, known as patterns of formants. The intellectual and empirical reasoning presented in this treatise, however, gives rise to scepticism with respect to this understanding of the sound of the vowel. The reflections and materials presented provide reason to argue that, up to now, a comprehensible theory of the acoustics of the voice and of voiced speech sounds is lacking, and consequently, no satisfying understanding of vowels as an achievement and particular formal accomplishment of the voice exists. Thus, the question of the acoustics of the vowel--and with it the question of the acoustics of the voice itself--proves to be an unresolved fundamental problem.</p>