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Sommario/riassunto

"In the newest wave of poetry, Russian-language poetry has become a relevant subject again, manifesting itself as one of the most productive and innovatively implemented categories. Characteristic forms of the subject are only barely planned, or continuously changing, like Proteian views, or building itself anew under the influence of a moment or situation. The common paradigms of these forms can be called "trans-subjectivity", "meta-object" and "super-subject". The book is intended to give impetus to the updates of the theory and methodology of the study of subjectness in poetry. The interaction of literary practice with linguistic, cognitive theories, with the latest Western theory of lyricism, as well as with philosophical concepts makes possible a multilateral approach to the complex phenomena of contemporary Russian-language poetry.