

1. Record Nr.	UNISALENTO991001220669707536
Autore	Ball, Philip
Titolo	Colore : una biografia / Philip Ball
Pubbl/distr/stampa	Milano : BUR, 2005
ISBN	8817000728
Descrizione fisica	367 p., [24] p. of plates : ill. (col.) ; 20 cm
Collana	BUR. Saggi
Disciplina	701.85
Soggetti	Coloring matter - History Color in art Dyes and dyeing - Chemistry Art and industry
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Orig. title: Bright earth Translated by Lorenza Lanza e Patrizia Vicentini
Nota di bibliografia	Includes bibliographical references (p. [369]-378)

2. Record Nr.	UNINA9910418268903321
Titolo	The Political Economy of Local Cinema : A Critical Introduction // Edited by Anne Rajala, Daniel Lindblom, Matteo Stocchetti
Pubbl/distr/stampa	Berlin : , : Peter Lang Publishing, , 2020 ©2020
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 pages) : illustrations
Disciplina	384.84
Soggetti	Motion picture industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Notes on Contributors - Critical political economy and local cinema: An Introduction - Part 1 Local Cinema and Digitization: Distribution and Exhibition - The political economy of participatory community cinemas: CineCiutat as a standpoint of resistance - Elements of a critical political economy of local cinema in Digital Era: Lo-bal process and double aesthetic of cinema in French film exhibitors - Film distribution in Finland: Gatekeepers of local cinema - Terje Gaustad, Anne-Britt Gran, and Oyvind Torp Digitizing local cinema: Lessons on diversity from Norway - The political economy of Khaleeji cinema: Historical developments of Arab Gulf film industries - Part 2 Local Cinema and Globalization: Struggles, Survival and Sustainability - Production of Main Melody Film in Post-Socialist China: A deconstruction of Wolf Warrior 2 - In the land of Finnish Swedish cinema: A look into the political economy of local cinema in Finland - Art against the odds: The struggles, survival and success of New Zealand local cinema - Market censorship and Finnish cinema - Sustainability as a framework of analysis and a guide for policy-making: The film industry in Wellington, New Zealand.
Sommario/riassunto	The globalization and digitalization of cultural markets presents formidable challenges for local cinema and storytelling. The essays in this collection address some of these challenges from the perspective of a critical political economy of local cinema. Inspiring these contributions is the effort of supporting local cinema as a form of

valuable storytelling that is at risk of market-driven extinction because of the greater commercial viability of global or Hollywood cinema and national cinema.

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