

1. Record Nr.	UNINA9910418042103321
Autore	Dubreucq Éric
Titolo	Le cœur et l'écriture chez Saint-Augustin : Enquête sur le rapport à soi dans les Confessions // Éric Dubreucq
Pubbl/distr/stampa	Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2020
ISBN	2-7574-2674-5
Descrizione fisica	1 online resource (264 p.)
Disciplina	270.2092 B
Soggetti	Self (Philosophy)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>L'homme contemporain a coutume de se concevoir comme une profondeur intérieure. Chacun pense être un monde intérieur et une aventure subjective. Une histoire du sujet révèle cependant que la subjectivité n'est qu'une figure récente de la disposition du rapport à soi. Ainsi, les Confessions d'Augustin, souvent données en prototype des autobiographies apparues à l'âge moderne, témoignent-elles d'une organisation différente du rapport à soi : le sujet ne s'y développe pas comme intériorité subjective, mais suivant des modalités pratiques de constitution et de transformation de soi empruntant leurs règles et leur puissance à l'Écriture. Texte adressé à ses destinataires pour leur prescrire les modalités du travail sur soi au terme duquel le sujet adopte le rapport à soi qui lui permet de voir le jour, les Confessions empruntent la règle de leur écriture aux Écritures : l'exégèse de soi et l'application à soi des Écritures fournissent leur cadre aux exercices spirituels organisant le travail sur soi. Rompent avec les modes d'organisation du rapport à soi de la période précédente - néoplatonisme et manichéisme -, Augustin inaugure une figure singulière du rapport à soi dans laquelle naît un sujet sans subjectivité. La figure chrétienne de l'individu modelée par la pratique des Écritures, fait l'originalité des Confessions et se distingue de la figure moderne, née avec Rousseau, d'une subjectivité cherchant à se retrouver dans l'authenticité de sa</p>

singularité.

2. Record Nr.	UNINA9910484782303321
Titolo	Minimal Languages in Action // edited by Cliff Goddard
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030640774 3030640779
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (358 pages)
Disciplina	303.482 302.2
Soggetti	Intercultural communication Language and languages - Study and teaching Communication Applied linguistics Intercultural Communication Language Education Media and Communication Applied Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. In Praise of Minimal Languages -- Part I. Finding the Best Words -- 2. Balancing the Local with the Universal: Minimal English and Agricultural Training in the Pacific -- 3. The Hunt for the Simplest Possible Vocabulary: Minimal Finnish Meets Easy Finnish -- 4. Minimal English and Revitalization Education: Assisting Linguists to Explain Grammar in Simple, Everyday Words -- Part II. Language Learning and Intercultural Education -- 5. Using Minimal English (Minimal Spanish, etc.) for Non-Circular Learners' Dictionaries -- 6. Standard Translatable English: A Minimal English for Teaching and Learning Invisible Culture in Language Classrooms -- 7. From Cultural to Pedagogical Scripts:

Speaking Out in English, French and Russian -- 8. Using Minimal Language to Help Foreign Learners Understand Korean Honorifics -- Part III. Health -- Chapter 9. Adapting the Welch Emotional Connection Screen (WECS) into Minimal English and Seven Other Minimal Languages -- 10. Ways of Thinking and Talking About Cancer.-11. Minimal English for Health: Reader Accessibility in Public Health Communication About COVID-19 in Australia (With Contrastive Reference to Denmark) -- 12. Seven Essential Messages for the Time of the Coronavirus.

Sommario/riassunto

This edited book explores the rising interest in minimal languages – radically simplified languages using cross-translatable words and grammar, fulfilling the widely-recognised need to use language which is clear, accessible and easy to translate. The authors draw on case studies from around the world to demonstrate how early adopters have been putting Minimal English, Minimal Finnish, and other minimal languages into action: in language teaching and learning, ‘easy language’ projects, agricultural development training, language revitalisation, intercultural education, paediatric assessment, and health messaging. As well as reporting how minimal languages are being put into service, the contributors explore how minimal languages can be adapted, localised and implemented differently for different purposes. Like its predecessor *Minimal English for a Global World: Improved Communication Using Fewer Words* (Palgrave Macmillan, 2018), the book will appeal to students and scholars of applied linguistics, language education and translation studies, as well as to professionals in any field where accessibility and translatability matter. Cliff Goddard is Professor of Linguistics at Griffith University, Australia and a Fellow of the Australian Academy of Humanities. Much of his research lies at the intersection of language, meaning and culture. He has published widely in descriptive, theoretical and applied semantics, language description and typology, ethnopragmatics and intercultural communication.
