

1. Record Nr.	UNINA9910418036003321
Autore	Casado María
Titolo	Handbook of secular bioethics (I) : key issues / / María Casado, Manuel Jesús López Baroni
Pubbl/distr/stampa	Publicacions i Edicions de la Universitat de Barcelona, 2020 Barcelona : , : Publicacions i Edicions de la Universitat de Barcelona, , [2018]
Descrizione fisica	1 online resource (216 pages) : illustrations; digital file(s)
Collana	Col·lecció de Bioètica
Disciplina	174.2
Soggetti	Bioethics Bioethics - Philosophy Medical ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Spanish.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. The object of bioethics -- 2. The origins of bioethics -- 3. Principles, values and citizens' rights with respect to biomedicine and biotechnology -- 4. Sexual and reproductive health and voluntary termination of pregnancy -- 5. Assisted reproduction -- 6. The end of life -- 7. Transplants -- 8. Bioethics and environmentalism
Sommario/riassunto	Bioethics is a field of knowledge that requires plural approaches and solid scientific foundations to analyse with sufficient rigour the ethical, legal and social consequences of biotechnology and biomedicine. For this reason, this Handbook of Secular Bioethics, the result of many years of teaching and research, is designed to provide the necessary information to those interested in the subject. The ultimate aim is to provide arguments and proposals to encourage autonomy and responsibility, so that bioethical decisions enable the construction of a more transparent and democratic society. This perspective explains why the authors advocate the secular paradigm, based on the idea that the human rights acknowledged in international texts must form the universal minimum ethical threshold as a suitable legal and political model to ensure that these debates are productive and plural, and not merely based on beliefs, religious or of any other kind.

2. Record Nr.	UNINA9910784412903321
Titolo	Capital punishment : strategies for abolition / / edited by Peter Hodgkinson and William A. Schabas [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14477-9 1-280-45784-8 0-511-18543-X 0-511-18460-3 0-511-18723-8 0-511-31340-3 0-511-48927-7 0-511-18630-4
Descrizione fisica	1 online resource (xiv, 374 pages) : digital, PDF file(s)
Disciplina	364.66
Soggetti	Capital punishment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Capital punishment : improve it or remove it / Peter Hodgkinson -- International law and the death penalty : reflecting or promoting change / William A. Schabas -- Doctors and the death penalty : ethics and a cruel punishment / Robert Ferris, James Welsh -- Replacing the death penalty : the vexed issue of alternative sanctions / Andrew Coyle -- Religion and the death penalty in the United States : past and present / James J. Megivern -- On botched executions / Marian J. Borg, Michael L. Radelet -- Death as a penalty in the Shari'a / M. Cherif Bassiouni -- Abolishing the death penalty in the United States : an analysis of institutional obstacles and future prospects / Hugo Adam Bedau -- Capital punishment in the United States : moratorium efforts and other key developments / Ronald J. Tabak -- The experience of Lithuania's journey to abolition / Aleksandras Dobryninas -- The death penalty in South Korea and Japan : Asian values and the debate about capital punishment / Byung-Sun Cho -- Georgia, former republic of the USSR : managing abolition / Eric Svanidze -- Capital punishment in the

Commonwealth Caribbean : colonial inheritance, colonial remedy / Julian B. Knowles -- Public opinion and the death penalty / William A. Schabas -- Capital punishment : meeting the needs of the families of the homicide victim and the condemned / Peter Hodgkinson.

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#### Sommario/riassunto

What are the critical factors that determine whether a country replaces, retains or restores the death penalty? Why do some countries maintain the death penalty in theory but in reality rarely invoke it? By asking these questions, the editors hope to isolate the core issues that influence the formulation of legislation so that they can be incorporated into strategies for advising governments considering changes to their policy on capital punishment. They also seek to redress the imbalance in research, which tends to focus almost exclusively on the experience of the USA, by covering a range of countries such as South Korea, Lithuania, Japan and the British Caribbean Commonwealth. This valuable contribution to the debates around capital punishment contains contributions from leading academics, campaigners and legal practitioners and will be an important resource for students, academics, NGOs, policy makers, lawyers and jurists.

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3. Record Nr.	UNINA9910164096803321
Autore	Peacock Thomas Love
Titolo	Maid Marian : "The waste of plenty is the resource of scarcity."
Pubbl/distr/stampa	London : , : Copyright Group, , 2015 ©2015
ISBN	1-78543-129-3
Descrizione fisica	1 online resource (71 pages)
Disciplina	823
Soggetti	Maid Marian (Legendary character) Women outlaws English fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Thomas Love Peacock was born on October 18th 1785 in Weymouth, Dorset. His education was never completed and mainly self-taught. Thomas was made a clerk with Ludlow Fraser Company, merchants in the City of London in 1800. For Thomas life was work and the nurturing of his writing. When time allowed he would visit the Reading Room of the British Museum to study classic literature. In 1804 and 1806 he published two volumes of poetry, <i>The Monks of St. Mark</i> and <i>Palmyra</i>. By 1809 he has also published his great poem 'The Genius of the Thames'. Peacock travelled to North Wales in January 1810 where he visited Maentwrog and met his future wife, Jane Gryffyd. By September 1815 had settled at Great Marlow and wrote <i>Headlong Hall</i> in 1815. It was published the following year. With this work Peacock found the true field for his literary gift in the satiric novel. Peacock continued to produce; the satirical novels <i>Melincourt</i> in 1817 and <i>Nightmare Abbey</i> in 1818. At the beginning of 1819, Peacock was summoned to London for probation with the East India Company. Peacock's test papers earned the commendation, "Nothing superfluous and nothing wanting." This career was to run alongside his literary one for several decades. Peacock married Jane Griffith or Gryffyd in 1820. They went on to have four children. In 1820 Peacock wrote <i>The Four Ages of Poetry</i>,</p>

which argued that poetry's relevance was being eclipsed by science, a claim which provoked Shelley's Defence of Poetry. In the winter of 1825-6 he wrote Paper Money Lyrics and other Poems "during the prevalence of an influenza to which the beautiful fabric of paper-credit is periodically subject." In 1829 he published The Misfortunes of Elphin, and in 1831 Crotchet Castle, the most mature and perhaps most appreciated of his works. By 1836 his official career was crowned by his appointment as Chief Examiner of Indian Correspondence. In about 1852 towards the end of Peacock's service in the India office, his taste for leisure and appetite for writing returned and with it his entertaining and scholarly Hor Dramatic . In 1860 came the publication of his last novel; Gryll Grange. Later, that same year he added the appendix of Shelley's letters, a matter of great literary importance. Thomas Love Peacock died at Lower Halliford, on 23rd January, 1866, from injuries sustained in a fire in attempting to save his library. He is buried in the new cemetery at Shepperton.

4. Record Nr.

UNINA9910483832703321

**Titolo**

British Sociability in the European Enlightenment : Cultural Practices and Personal Encounters / / edited by Sebastian Domsch, Mascha Hansen

**Pubbl/distr/stampa**

Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021

**ISBN**

9783030525675  
3030525678

**Edizione**

[1st ed. 2021.]

**Descrizione fisica**

1 online resource (XIII, 242 p. 12 illus.)

**Disciplina**

190.9033  
941.07

**Soggetti**

Literature, Modern - 18th century  
European literature  
Intellectual life - History  
Literature, Modern - 19th century  
Eighteenth-Century Literature  
European Literature  
Intellectual History  
Nineteenth-Century Literature

**Lingua di pubblicazione**

Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>1. Introduction -- Part I. Conceptualizing Sociability: Travel and Tourism -- 2. The Cham on the Seine: Dr Johnson in Paris (and Mrs Thrale) -- 3. Enlightened Fratriotism: Boswell in Corsica, Paoli in London -- 4. Communing with the Fictional Dead: Grave Tourism and the Sentimental Novel -- 5. Medicinal Sociability: British Bluestockings and the Continental Spa -- Part II. Practicing Sociability: Conflict, Commerce, and Cultural Transfer -- 6. Philip Thicknesse's Sociable Encounters in France: The Politics of Eccentricity -- 7. Elizabeth Craven, Private Theatricals, and Friedrich Schiller's <i>The Robbers</i> -- 8. The English can't waltz, never can, never will: The Politics of Waltzing in Romantic Britain -- 9. Sociable Encounters in Model Commercial Letters -- Part III. Fictionalizing Sociability: Conversation, Friendship and Philosophy. -10. Musick in Their Company': (Per)Forming Friendship and Early Enlightenment Sociability in Frances Brooke's <i>The History of Lady Julia Mandeville</i> -- 11. Robinson Crusoe: Speech, Conversation, Sociability -- 12. Reshaping the Leviathan: A Commonwealth Built around Sociable Encounters in Shaftesbury's <i>Charactericks</i> -- 13. Hume and de Maistre – Sociable Fundamentalism.</p>
Sommario/riassunto	<p>'Hansen and Domsch's collection of essays on the philosophy and practice of sociability in the eighteenth-century forges an innovative and rewarding new direction for sociability studies in British and European contexts. In a series of closely-examined and detailed case studies, it explores how individuals, both fictional and in real life, negotiated cross-cultural encounter through sociable and conversational practices, in locations for sociability like the coffee-house, assembly-room, and theatre, but also in less familiar venues like the waltz, the spa-town, and the letter.' - Markman Ellis, Professor of Eighteenth-Century Studies, Queen Mary University of London, UK. This volume covers a broad range of everyday private and public, touristic, commercial and fictional encounters between Britons and continental Europeans, in a variety of situations and places: moments that led to a meaningful exchange of opinions, practices, or concepts such as friendship or politeness. It argues that, taken together, travel accounts, commercial advice, letters, novels and philosophical works of the long eighteenth century, reveal the growing impact of British sociability on the sociable practices on the continent, and correspondingly, the convivial turn of the Enlightenment. In particular, the essays collected here discuss the ways and means – in conversations, through travel guides or literary works – by which readers and writers grappled with their cultural differences in the field of sociability. The first part deals with travellers, the second section with the spreading of various cultural practices, and the third with fictional encounters in philosophical dialogues and novels.</p>

5. Record Nr.	UNICAMPANIAVAN00117234
Autore	Wooldridge, Jeffrey M.
Titolo	Econometric analysis of cross section and panel data / Jeffrey M. Wooldridge
Pubbl/distr/stampa	Cambridge ( Mass. ) ; London, : The MIT press, 2010
ISBN	978-02-622-3258-6
Edizione	[2. ed]
Descrizione fisica	XIX, 1064 p. ; 25 cm.
Disciplina	330.015195
Soggetti	Econometria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia