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Autore	Levine Nina S. <1950->
Titolo	Practicing the city : early modern London on stage // Nina Levine
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2016 2016
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Descrizione fisica	1 online resource (209 p.)
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Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism City and town life in literature Theater and society - England - London - History Theater - England - London - History - 16th century Theater - England - London - History - 17th century London (England) In literature
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Presupposing the Stage -- 1. Extending Credit and the Henry IV Plays -- 2. Differentiating Collaboration: Protest and Playwriting and Sir Thomas More -- 3. Trading in Tongues: Language Lessons and Englishmen for My Money -- 4. The Place of the Present: Making Time and The Roaring Girl -- Epilogue: The Place of the Spectator -- Notes -- Index
Sommario/riassunto	In late-sixteenth-century London, the commercial theaters undertook a novel experiment, fueling a fashion for plays that trafficked in the contemporary urban scene. But beyond the stage's representing the everyday activities of the expanding metropolis, its unprecedented urban turn introduced a new dimension into theatrical experience, opening up a reflexive space within which an increasingly diverse population might begin to "practice" the city. In this, the London stage began to operate as a medium as well as a model for urban understanding. Practicing the City traces a range of local engagements,

onstage and off, in which the city's population came to practice new forms of urban sociability and belonging. With this practice, Levine suggests, city residents became more self-conscious about their place within the expanding metropolis and, in the process, began to experiment in new forms of collective association. Reading an array of materials, from Shakespeare and Middleton to plague bills and French-language manuals, Levine explores urban practices that push against the exclusions of civic tradition and look instead to the more fluid relations playing out in the disruptive encounters of urban plurality.

2. Record Nr.	UNINA9910418035303321
Autore	Manel Olle
Titolo	El Codice Boxer. Etnografia colonial e ibridismo cultural en las islas Filipinas
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Descrizione fisica	1 electronic resource (207 pages)
Collana	Col·leccio Transferencies 1400-1800
Soggetti	Colonialisme Etnografia Anàlisi transcultural Orient i Occident Manuscrits Llibres electrònics Castella Manila (Filipines)
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	En 1950 Charles R. Boxer, antiguo espia britanico y profesor de historia

colonial portuguesa y holandesa, publico un articulo donde describia un bello codice que el mismo habia adquirido en una subasta. El hoy denominado Codice Boxer, creado bajo el gobierno de Gomez Perez Dasmarinas (1590-1593) en la colonia espanola de Filipinas, es un documento absolutamente excepcional tanto por su contenido textual como por sus bellas ilustraciones en color, probablemente realizadas por un artista chino del parian de Manila. En sus paginas reune veintidos jornadas, derroteros y, sobre todo, relaciones etnograficas de procedencia diversa, la mayoría escritos originalmente en castellano, y otros traducidos del portugues o del chino. Entre textos e imagenes, ofrece informacion sobre los pueblos nativos de Guam y Filipinas, el sudeste asiatico (Borney, Maluku, Java, Aceh, Patani, Siam, Nueva Guinea), las costas de Champa y Vietnam, el norte de Formosa (Taiwan), Japon y China. El Codice, sin embargo, plantea innumerables interrogantes acerca de su autoria, su cronologia precisa, sus finalidades y su caracter culturalmente hibrido. El presente libro reune, por primera vez, diversos estudios con el objetivo de dar respuesta a todas estas cuestiones.
