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| 1. | Record Nr. | UNINA990006767950403321 |
| | Autore | Cantor, Norman F. <1929-2004> |
| | Titolo | Inventing the middle ages : the lives, works, and ideas .. / Norman F. Cantor |
| | Pubbl/distr/stampa | New York : William Morrow and Company Inc., 1991 |
| | Descrizione fisica | 477 p. ; 23 cm |
| | Disciplina | 940.1 |
| | Locazione | FSPBC |
| | Collocazione | XIV O 159 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISALENTO991002671319707536 |
| | Autore | Orsini, Felice |
| | Titolo | A vent'anni! : note e avventure di un ragazzo di strada / Felice Orsini |
| | Pubbl/distr/stampa | Firenze : Vallecchi, stampa 1933 |
| | Descrizione fisica | 182 p. ; 21 cm |
| | Collana | Prosatori italiani contemporanei |
| | Disciplina | 858.9 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910418033803321
Autore	Bally Anne-Sophie
Titolo	Les discours de référence sur la langue française / / Anne Dister, Sophie Piron
Pubbl/distr/stampa	Bruxelles, : Presses de l'Université Saint-Louis, 2020
ISBN	2-8028-0245-3
Descrizione fisica	1 online resource (382 p.)
Altri autori (Persone)	BenzitounChristophe Cajolet-LaganièreHélène CôtéMarie-Hélène DeschелletteÉmilie DuboisCaroline FilstroffRomain « Monté » LachetCaroline MeierFranz MoreauMarie-Louise MorvanMalo NicolasClaudine PironSophie RemysenWim RheaultAmélie-Hélène RoigAudrey Stratilaki-KleinSofia VicariStefano VincentNadine ZeiterAnne-Christel DisterAnne
Soggetti	Linguistics français discours de référence variation normes
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

Les discours de référence sur la langue française sont des prises de position émanant des instances officielles, des spécialistes (linguistes et grammairiens) ou de personnalités publiques reconnues comme tels, mais aussi des médias, qui jouent un rôle non négligeable dans la diffusion des normes. Ces discours, même s'ils peuvent être remis en question, constituent néanmoins pour les francophones des repères souvent symboliques et des avis difficilement contournables. Anne Dister et Sophie Piron collaborent depuis de nombreuses années. Elles ont organisé deux colloques, à Montréal et à Bruxelles, consacrés aux discours de référence sur la langue française. La présente publication regroupe des articles qui sont, pour certains, issus de communications présentées lors de ces colloques, pour d'autres, originaux.

4. Record Nr.	UNINA9910810303703321
Autore	White G. Edward
Titolo	Creating the national pastime : baseball transforms itself, 1903-1953 / G. Edward White
Pubbl/distr/stampa	Princeton, New Jersey ; ; Chichester, [England] : , : Princeton University Press, , 1996 ©1996
ISBN	1-4008-5136-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (385 p.)
Disciplina	796.357/09/041
Soggetti	Baseball - United States - History - 20th century Baseball - Social aspects - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction -- Chapter One. The Ballparks -- Chapter Two. The Enterprise, 1903-1923 -- Chapter Three. The Rise of the Commissioner: Gambling, the Black Sox, and the Creation of Baseball Heroes -- Chapter Four. The Negro Leagues -- Chapter Five. The Coming of Night Baseball -- Chapter Six. Baseball Journalists -- Chapter Seven. Baseball on the Radio -- Chapter Eight. Ethnicity and Baseball: Hank Greenberg and Joe

Sommario/riassunto

At a time when many baseball fans wish for the game to return to a purer past, G. Edward White shows how seemingly irrational business decisions, inspired in part by the self-interest of the owners but also by their nostalgia for the game, transformed baseball into the national pastime. Not simply a professional sport, baseball has been treated as a focus of childhood rituals and an emblem of American individuality and fair play throughout much of the twentieth century. It started out, however, as a marginal urban sport associated with drinking and gambling. White describes its progression to an almost mythic status as an idyllic game, popular among people of all ages and classes. He then recounts the owner's efforts, often supported by the legal system, to preserve this image. Baseball grew up in the midst of urban industrialization during the Progressive Era, and the emerging steel and concrete baseball parks encapsulated feelings of neighborliness and associations with the rural leisure of bygone times. According to White, these nostalgic themes, together with personal financial concerns, guided owners toward practices that in retrospect appear unfair to players and detrimental to the progress of the game. Reserve clauses, blacklisting, and limiting franchise territories, for example, were meant to keep a consistent roster of players on a team, build fan loyalty, and maintain the game's local flavor. These practices also violated anti-trust laws and significantly restricted the economic power of the players. Owners vigorously fought against innovations, ranging from the night games and radio broadcasts to the inclusion of African-American players. Nonetheless, the image of baseball as a spirited civic endeavor persisted, even in the face of outright corruption, as witnessed in the courts' leniency toward the participants in the Black Sox scandal of 1919. White's story of baseball is intertwined with changes in technology and business in America and with changing attitudes toward race and ethnicity. The time is fast approaching, he concludes, when we must consider whether baseball is still regarded as the national pastime and whether protecting its image is worth the effort.
