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Sommario/riassunto	Kñcipuram, au Tamil Nadu, est l'un des principaux lieux saints permanents de l'hindouisme, où Vaisnavism et aivism ont de longue date coexisté. Un Kñcipurnam en tamoul, datant de la seconde moitié du XVIIIe siècle, relate de nombreuses légendes attachées au site. Cette oeuvre du poète Civañanacuvmi, inspirée d'un Kñcimhtmya sanskrit se réclamant du Skandapurna, a assuré la transmission et la popularité de la tradition aiva de Kñci jusqu'à nos jours. Ce recueil de traditions religieuses pan-indiennes mais profondément intégrées et adaptées à Kñci est ici résumé en français et illustré de photographies prises dans les temples de Kñcipuram et d'autres sites du Tamil Nadu.

Kñcipuram, in Tamil Nadu, is one of the principal permanent seats of Hinduism where Vaisnavism and aivism have co-existed since a very long time. The Kñcipurnam, a text in Tamil dating back to the second half of the 18th century, narrates the various legends connected to the site. It is attributed to the poet Civañanacuvmi and was inspired from a Sanskrit Kñcimhtmya said to belong to the Skandapurna. Though pan-Indian in its religious traditions, it is deeply rooted in and adapted to Kñci and has ensured the transmission and popularity of the aiva tradition of Kñci to the present day. It is summarized here in French and illustrated with photographs taken in the temples of Kñcipuram and other sites of Tamil Nadu.

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