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Sommario/riassunto

This volume marks the birth centenary of a giant amongst contemporary writers: the Australian Nobel prize-winning novelist, Patrick White (1912-1990). It proffers an invaluable insight into the current state of White studies through commentaries drawn from an international galaxy of eminent critics, as well as from newer talents. The book proves that interest in White's work continues to grow and diversify. Every essay offers a new insight: some are re-evaluations by seasoned critics who rev...
