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Sommario/riassunto	<p>Silvia Ross is Senior Lecturer in Italian at University College Cork and was Associate Dean and Head of the Graduate School of the College of Arts, Celtic Studies and Social Sciences. Her research concentrates on the representation of central Italy in modern and contemporary literature, the subject of her monograph, <i>Tuscan Spaces: Literary Constructions of Place</i> (U of Toronto P, 2010). She has published in a number of scholarly journals such as <i>Studies in Travel Writing</i>, <i>Italian Studies</i>, <i>Annali d'italianistica</i>, <i>Italian Culture and The Italianist</i> and has co-edited the volumes <i>Gendered Contexts: New Perspectives in Italian Cultural Studies</i> (1996) and <i>Mediterranean Travels: Writing Self and Other from the Ancient World to Contemporary Society</i> (Legenda, 2011). Claire Honess is Professor of Italian Studies and Dean of Postgraduate Research Studies at the University of Leeds (UK). She holds a BA in Italian and French and a PhD on Dante, both from the University of Reading (UK). Her book, <i>From Florence to the Heavenly City: The Poetry of Citizenship in Dante</i>, appeared in 2006; she has a continuing interest in medieval political poetry and, in particular, in the way in which Dante uses political ideas and imagery, both in his poetry</p>

and in his letters, four of which she has translated into English (MHRA, 2007). She is a co-investigator on the AHRC-funded project 'Dante and Late-Medieval Florence: Theology in Poetry, Practice and Society', a co-editor of the journal, *The Italianist*, and Chair of the Society for Italian Studies in the UK and Ireland.
