

1. Record Nr.	UNINA9910417460003321
Autore	Martello, Concetto
Titolo	L'essere delle cose : la nozione di status nel dibattito sugli universali del 12. secolo / Concetto Martello
Pubbl/distr/stampa	Acireale ; Roma, : Bonanno, 2015
ISBN	978-88-6318-060-2
Descrizione fisica	133 p. ; 21 cm
Collana	Cultura e formazione. Filosofia ; 30
Disciplina	111.2
Locazione	FSPBC
Collocazione	Collez. 2724 (30)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910797256403321
Autore	Miles Malcolm <1950->
Titolo	Limits to culture : urban regeneration vs. dissident art / / Malcolm Miles
Pubbl/distr/stampa	London, [England] : , : Pluto Press, , 2015 ©2015
ISBN	1-78371-309-7 1-78371-308-9
Descrizione fisica	1 online resource (224 p.)
Classificazione	3 LB 73000 20.02
Disciplina	301
Soggetti	Culture - History Cultural pluralism - England
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Cultural Turns: a de-industrialised estate -- 2. Creative Clashes: aesthetics and gentrification -- 3. Colliding Values: civic hope and capital's bind -- 4. New Cool: England's new art museums -- 5. Cultural Codes: art museums and the social order -- 6. New Air: urban spaces and democratic deficits -- 7. Refusals: art and dissent in a period of neoliberalism -- 8. Limits to Culture: art after Occupy.
Sommario/riassunto	"How can we unmask the vested interests behind capital's 'cultural' urban agenda? Limits to Culture pits grass-roots cultural dissent against capital's continuing project of control via urban planning. Limits to Culture starts by outlining the cultural turn in urban policy which happened between the 1980s and the 2000s, in which new art museums and cultural or heritage quarters lent a creative mask to urban redevelopment. Malcolm Miles challenges the notions of the 'creative class' and 'creative city', and aligns them to gentrification and the elimination of diversity and urban dynamism. He explores the history of cultural urban policy and its antagonistic relationship to community and political art internationally -- across the UK, Europe and the US. In the 1960s creativity was identified with revolt, yet from

the 1980s onwards it was subsumed in consumerism, which continued in the 1990s through cool Britannia culture and its international reflections. After the crash of 2008 money became scarcer, meaning that the illusory creative city gave way to reveal its hollow interior, through urban clearances and underdevelopment. Limits to Culture straddles the fields of cultural studies and urban geography and aims to shine a new light into some of the darker corners of the political history of both"--Provided by publisher.

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