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| 1. Record Nr. | UNINA9910417256003321 |
| Autore | Cartelli, Federico |
| Titolo | A Trump romance : cronaca di un'elezione mai annunciata / Federico Cartelli |
| Pubbl/distr/stampa | Viareggio, : La Vela, 2019 |
| ISBN | 9788899661045 |
| Descrizione fisica | 72 p. ; 18 cm |
| Disciplina | 973.932092 |
| Locazione | FSPBC |
| Collocazione | IX H 245 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910557390003321 |
| Autore | Gilioli Edmondo |
| Titolo | Synthesis and Characterization of New Superconductors Materials |
| Pubbl/distr/stampa | Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020 |
| Descrizione fisica | 1 online resource (90 p.) |
| Soggetti | Research and information: general |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Throughout the history of materials science and physics, few topics have captured as much interest as the phenomenon of |

superconductivity (SPC), discovered in 1911. Perhaps this is because of the intriguing interpretation of the phenomenon, which remains controversial, or for the secret hope of being able to synthesize a material with a critical superconductive transition temperature (TC) high enough to revolutionize the sector of energy generation and transport. As a matter of fact, the search for new superconductor materials has motivated an army of scientists, in particular, after the discovery of high-TC superconductor cuprates (HTS) in the mid-80s. Besides the unremitting interest in HTS, new materials, such as intermetallic borides, iron-nickel-based superconductors, heavy fermion, and organic and superhydride systems, are still delivering outstanding achievements to the scientific community, among which includes thousands of papers and a handful of Nobel prize winners). This Special Issue "Synthesis and Characterization of New Superconductor Materials" is a collection of scientific contributions providing new insights and advances in this fascinating field, addressing issues ranging from the fundamental research (theory and correlation between critical temperature, TC, and structural properties) to the development of innovative solutions for practical applications of superconductivity: Synthesis of new superconducting materials Magnetic and/or electric characterization of the TC transition Role of crystal symmetry and chemical substitutions on TC TC dependence on external stimuli and/or non-ambient conditions Theoretical modeling

3. Record Nr.	UNINA9910838285103321
Autore	Martin Florence <1904->
Titolo	Farida Benlyazid and Moroccan Cinema / / by Florence Martin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031406164 3031406168
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (211 pages)
Collana	Palgrave Studies in Arab Cinema, , 2731-4901
Disciplina	791.430233092
Soggetti	Motion pictures - Production and direction Motion pictures Culture Sex Motion pictures - Africa Ethnology - Middle East Directing Global Film and TV Global and International Culture Gender Studies African Film and TV Middle Eastern Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Tangier and Paris – Multiculturalism and Feminism -- Chapter 2: Tangier and (Re)Turn to Fes: A Door to the Sky (1988) -- Chapter 3: Farida's great halqa throughout Morocco & beyond -- Chapter 4: Tangier and the world: Juanita Narboni (2005) -- Chapter 5: The Sahara, the Atlas, and Tangier.
Sommario/riassunto	'A marvelous and timely book on Morocco's national treasure Farida Benlyazid. An elegant and playful spiral structure accommodates Martin's deep understanding of Benlyazid's many contexts, from the socioeconomic to the spiritual.' ----Laura Marks, Simon Fraser University, Canada 'Florence Martin has achieved an into-depth

exploration of a unique and unequalled Moroccan female cineaste-biography. Well-written, nuanced and historically informed.' ---Viola Shafik, Independent scholar and filmmaker, Berlin, Germany and Cairo, Egypt This book project unfolds and analyzes the work of Moroccan director, producer, and scriptwriter Farida Benlyazid, whose career extends from the beginning of cinema in independent Morocco to the present. This study of her work and career provides a unique perspective on an under-represented cinema, the gender politics of cinema in Morocco, and the contribution of Arab women directors to global cinema and to a gendered understanding of Muslim ethics and aesthetics in film. A pioneer in Moroccan cinema, Farida Benlyazid has been successful at negotiating the sometimes abrupt turns of Morocco's rocky 20th century history: from Morocco under French occupation to the advent of Moroccan independence in 1956; the end of the international status of Tangier, her native city, in 1959; the "years of lead" under the reign of Hassan II; and finally Mohamed VI's current reign since 1999. As a result, she has a long view of Morocco's politics of self-representation as well as of the representation of Moroccan women on screen Florence Martin is Dean John Blackford Van Meter Professor of French Transnational Studies at Goucher College, USA. She is the author of *Screens and Veils: Maghrebi Women's Cinema* (2011) and the co-author (with Will Higbee and Jamal Bahmad) of *Moroccan Cinema Uncut: Decentred Voices, Transnational Perspectives* (2020).
