

1. Record Nr.	UNINA9910150181303321
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Titolo	Ethics of War and Peace in Iran and Shi'i Islam / / Mohammed Jafar Amir Mahallati
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4426-2953-3 1-4426-2952-5
Descrizione fisica	1 online resource (364 pages)
Disciplina	297.27
Soggetti	War - Religious aspects - Islam War - Moral and ethical aspects - Iran Peace - Moral and ethical aspects - Iran Electronic books. Iran
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- ETHICS OF WAR AND PEACE IN IRAN AND SHI'I ISLAM -- Introduction -- Part I: The Ethics of War and Peace in Iran: Epic Literature, Philosophy, Theology, and Chivalry -- 1. The Ethics of War and Peace in Epic Persian Literature: the Shahnameh of Ferdowsi -- 2. Iranian Classical Thinkers on War and Peace: A Select View -- 3. War and Chivalry in the Annals of Iranian History and Ethical Imagination -- 4. Modern Iranian Intellectuals on the Ethics of Enmity and Nonviolence -- Part II: The Jihad Jurisprudence: Its Developments and Critics in Iran -- 5. War and Peace in Shi'i Primary Narratives and Sources -- 6. Traditional Shi'i Ethics of War and Peace Untested: Jihad, Ideology, Revolution, and War -- 7. Postwar Revision and the Reconstruction of Modern Iranian-Shi'i Ethics of War and Peace -- 8. Terrorism and Shi'i Theologies of Martyrdom, Nonviolence, and Forgiveness -- 9. Diplomacy in between Nuclear Technology and Antibomb Theology -- Conclusion. Beyond a Minority Mentality: The Emerging Shi'i-Iranian Cosmopolitanism -- Appendix I. "Jihad": A Historical Overview of the Concept of Its Politics

**Sommario/riassunto**

Nearly four decades after a revolution, experiencing one of the longest wars in contemporary history, facing political and ideological threats by regional radicals such as ISIS and the Taliban, and having succeeded in negotiations with six world powers over her nuclear program, Iran appears as an experienced Muslim country seeking to build bridges with its Sunni neighbours as well as with the West. *Ethics of War and Peace in Iran and Shi'i Islam* explores the wide spectrum of theoretical approaches and practical attitudes concerning the justifications, causes and conduct of war in Iranian-Shi'i culture. By examining primary and secondary sources, and investigating longer lasting factors and questions over circumstantial ones, Mohammed Jafar Amir Mahallati seeks to understand modern Iranian responses to war and peace. His work is the first in its field to look into the ethics of war and peace in Iran and Shi'i Islam. It provides a prism through which the binary source of the Iranian national and religious identity informs Iranian response to modernity. By doing so, the author reveals that a syncretic and civilization-conscious soul in modern Iran is re-emerging.

2. Record Nr.	UNINA9910417246803321
Titolo	London and the emergence of a European art market, 1780-1820 / edited by Susanna Avery-Quash and Christian Huemer
Pubbl/distr/stampa	Los Angeles, : The Getty Research Institute, 2019
ISBN	9781606065952
Descrizione fisica	XII, 291 p. : ill. ; 25 cm
Collana	Issues & debates
Locazione	FLFBC
Collocazione	707.5 QUAS 01
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia