

1. Record Nr.	UNINA9910798458903321
Autore	Mark Ryan
Titolo	Geometry for dummies // Mark Ryan
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Inc., , 2016 ©2016
ISBN	1-119-18164-X 1-119-18156-9
Edizione	[Third edition.]
Descrizione fisica	1 online resource (411 pages) : illustrations
Disciplina	516
Soggetti	Geometry Polygons Geometry - Textbooks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Students studying geometry in school will certainly learn about lines and angles, circles and triangles, and they'll find everything they need to master those topics. But Geometry is so much more than shapes! Proofs are at the heart of any Geometry course, and they're most often where students struggle. Geometry For Dummies, 3rd Edition, is overflowing with helpful and practical, plain-English information about proofs to help students succeed.--

2. Record Nr.	UNINA9910787006103321
Titolo	Collaborative creative thought and practice in music // edited by Margaret S. Barrett
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-315-57263-X 1-317-16444-X 1-317-16443-1 1-4724-1585-X
Descrizione fisica	1 online resource (329 p.)
Collana	SEMPRE Studies in the Psychology of Music
Disciplina	781.3
Soggetti	Composition (Music) - Psychological aspects Creation (Literary, artistic, etc.) - Social aspects Creative thinking - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; List of Figures and Tables; List of Music Examples; Notes on Contributors; Series Editors' Preface; Acknowledgements; Part I Introduction; 1 Collaborative Creativity and Creative Collaboration; Part II Collaborative Creativity in Compositional Thought and Practice; 2 The Scattering of Light; 3 No Stone Unturned: Mapping Composer-Performer Collaboration; 4 Learning to Collaborate in Code; 5 Collaborating Across Musical Style Boundaries; 6 We Are All Musical; 7 Rimsky-Korsakov and Musorgsky: A Posthumous Collaboration? Part III Collaborative Creativity as Boundary Crossing8 Creative Collaborative Thought and Puzzle Canons in Renaissance Music; 9 The Spirit of Chinese Creativity in Twenty-first-century Cantonese Culture; 10 An Historical Perspective on Creative Collaboration; 11 Collaboration in Duo Piano Performance - 'Piano Spheres'; 12 Creative Collaboration in Generating an Affective Contemporary Production; 13 Collaborative Re-creation; Part IV Emergent Creativity in Collaborative Thought and Practice; 14 Supporting Collaboration in Changing Cultural Landscapes

15 Thorns and Joys in Creative Collaboration; 16 Towards Pedagogies of Creative Collaboration; 17 'Literacy Through Music' - A Multidisciplinary and Multilayered Creative Collaboration; Part V Postlude; 18 Musical Performance as Collaborative Practice; Index

Sommario/riassunto

Focusing on the domain of music, the approach taken in this book falls into three sections: investigations of the people, processes, products, and places of collaborative creativity in compositional thought and practice; explorations of the ways in which creative collaboration provides a means of crossing boundaries between disciplines such as music performance and musicology; and studies of the emergence of creative thought and practice in educational contexts including that of the composer and the classroom. The volume concludes with an extended chapter that reflects on the ways in which the

3. Record Nr.	UNINA9910416520603321
Autore	Hein Laura
Titolo	Imagination without borders : feminist artist Tomiyama Taeko and social responsibility // edited by Laura Hein and Rebecca Jennison
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 2010
ISBN	9780472127672 0472127675 9781929280629 1929280629
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 164 p.) : : ill. ;
Collana	Michigan Monograph Series in Japanese Studies ; ; no. 69
Classificazione	LAN000000SOC000000SOC008000
Altri autori (Persone)	JennisonRebecca <1949-> HeinLaura Elizabeth TomiyamaTaeko <1921->
Disciplina	709.2
Soggetti	Art - Moral and ethical aspects - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Postcolonial conscience: making moral sense of Japan's modern world / by Laura Hein -- Art as activism: Tomiyama Taeko and the Marukis / by Ann Sherif -- Art beyond language: Japanese women artists and the

feminist imagination / by Rebecca Copeland -- Fire and femininity: fox imagery and ethical responsibility / by Yuki Miyamoto -- A fox story: the creative collaboration between Takahashi Yuji and Tomiyama Taeko / by Carlo Forlivesi; translated by J. Elizabeth Condie-Pugh -- Talking across the world: a discussion between Tomiyama Taeko and Eleanor Rubin / introduced and translated by Rebecca Jennison -- Working on and off the margins / by Hagiwara Hiroko.

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### Sommario/riassunto

Tomiyama Taeko, a Japanese visual artist born in 1921, is changing the way World War II is remembered in Japan, Asia, and the world. Her work deals with complicated moral and emotional issues of empire and war responsibility that cannot be summed up in simple slogans, which makes it compelling for more than just its considerable beauty. Japanese today are still grappling with the effects of World War II, and, largely because of the inconsistent and ambivalent actions of the government, they are widely seen as resistant to accepting responsibility for their nation's violent actions against others during the decades of colonialism and war. Yet some individuals, such as Tomiyama, have produced nuanced and reflective commentaries on those experiences, and on the difficulty of disentangling herself from the priorities of the nation despite her lifelong political dissent. Tomiyama's sophisticated visual commentary on Japan's history-and on the global history in which Asia is embedded-provides a compelling guide through the difficult terrain of modern historical remembrance, in a distinctively Japanese voice.

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