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Nota di contenuto	Postcolonial conscience: making moral sense of Japan's modern world / by Laura Hein -- Art as activism: Tomiyama Taeko and the Marukis / by Ann Sherif -- Art beyond language: Japanese women artists and the feminist imagination / by Rebecca Copeland -- Fire and femininity: fox imagery and ethical responsibility / by Yuki Miyamoto -- A fox story: the creative collaboration between Takahashi Yuji and Tomiyama Taeko / by Carlo Forlivesi; translated by J. Elizabeth Condie-Pugh -- Talking across the world: a discussion between Tomiyama Taeko and Eleanor Rubin / introduced and translated by Rebecca Jennison -- Working on and off the margins / by Hagiwara Hiroko.
Sommario/riassunto	Tomiyama Taeko, a Japanese visual artist born in 1921, is changing the way World War II is remembered in Japan, Asia, and the world. Her work deals with complicated moral and emotional issues of empire and war responsibility that cannot be summed up in simple slogans, which makes it compelling for more than just its considerable beauty. Japanese today are still grappling with the effects of World War II, and, largely because of the inconsistent and ambivalent actions of the government, they are widely seen as resistant to accepting

responsibility for their nation's violent actions against others during the decades of colonialism and war. Yet some individuals, such as Tomiyama, have produced nuanced and reflective commentaries on those experiences, and on the difficulty of disentangling herself from the priorities of the nation despite her lifelong political dissent. Tomiyama's sophisticated visual commentary on Japan's history-and on the global history in which Asia is embedded-provides a compelling guide through the difficult terrain of modern historical remembrance, in a distinctively Japanese voice.
