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| 1. Record Nr. | UNINA9910416515503321 |
| Autore | Antonutti Isabelle |
| Titolo | Prescription culturelle : Avatars et médiamorphoses // Brigitte Chapelain, Sylvie Ducas |
| Pubbl/distr/stampa | Villeurbanne, : Presses de l'enssib, 2019 |
| ISBN | 2-37546-084-7 |
| Descrizione fisica | 1 online resource (388 p.) |
| Altri autori (Persone) | BessonAnne BlandinClaire BoudetJean-Christophe BourdaaMélanie BréanSimon BurgGaëlle ChapelainBrigitte CoculetMarine CroissantValérie DelcroixGeoffrey DucasSylvie Dutheil-PessinCatherine GallarinoAurore GiraudFrédérique GlevarecHervé JouveWilliam LévyClara MayerJudith OustinoffMichaël PeyronDavid PoliMarie-Sylvie RibacFrançois TrenqueJulie VidalGeneviève |
| Soggetti | Information Science & Library Science communication consommation économie de l'attention histoire culturelle médias |

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| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | La question de la prescription est au cœur des préoccupations des acteurs culturels ayant pour but de toucher des publics. Les bibliothécaires, sur ce point, ont été des précurseurs. Une équipe pluridisciplinaire de vingt-cinq chercheurs analyse l'évolution des processus de la prescription culturelle, de l'imprimé au numérique. Qu'ils soient économiques, créatifs, identitaires ou éthiques, les enjeux de la prescription interrogent ses effets sur la culture en matière de contenus, de pratiques et de valeurs. De manière inédite, se donne à voir ce grand méconnu de la culture dite de masse : le public. |

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| 2. Record Nr. | UNINA990004112920403321 |
| Autore | Bauer, Gerhard |
| Titolo | "Geschichtlichkeit" : Wege und Irrwege eines Begriffs / Gerhard Bauer |
| Pubbl/distr/stampa | Berlin, : Walter de Gruyter, 1963 |
| Descrizione fisica | VII, 207 p. ; 19 cm |
| Collana | Die Kleinen de Gruyter Bande ; 3 |
| Locazione | FLFBC |
| Collocazione | FIL.TEOR.1616 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910789751803321 |
| Autore | Lyddon Dave |
| Titolo | Cultural styles of knowledge transmission : essays in honour of Ad Borsboom // Jean Kommers and Eric Venbrux (eds.) [[electronic resource]] |
| Pubbl/distr/stampa | Amsterdam : , : Aksant, , 2008 |
| ISBN | 1-283-25958-3 9786613259585 90-485-2114-9 |
| Descrizione fisica | 1 online resource (166 pages) : digital, PDF file(s) |
| Disciplina | 155.81 |
| Soggetti | Knowledge, Theory of - Cross-cultural studies Education |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 29 Jan 2021). |
| Nota di contenuto | Introduction / Jean Kommers and Eric Venbrux -- Ad Borsboom / Charles de Weert -- Maradjiri and Mamurrng: Ad Borsboom and me / Jon Altman -- Conversations with Mostapha: learning about Islamic law in a bookshop in Rabat / Leon Buskens -- Education in eighteenth century Polynesia / Henri J.M. Claessen -- From knowledge to consciousness: teachers, teachings, and the transmission of healing / len Courtens -- When 'natives' use what anthropologists wrote: the case of Dutch Rif Berbers / Hne\ Driessen -- The experience of the elders: learning ethnographic fieldwork in the Netherlands / Michael Fine -- On hermeneutics, Ad's antennas and the wholly other / Rene van der Haar -- Bontius in Batavia: early steps in intercultural communication / Frans Husken -- Ceremonies of learning and status in Jordan / Willy Jansen -- Al Amien: a modern variant of an age-old educational intuition / Huub de Jonge -- Yolngu and anthropological learning styles in ritual contexts / Ian Keen -- Learning to be white in Guadeloupe / Janine Klungel -- Learning from 'the other', writing about 'the other' / Jean Kommers -- Maori styles of teaching and learning / Toon van Meijl -- Tutorials as integration into a study environment / Ariana Need -- The transmission of kinship knowledge / Catrien Notermans -- Fieldwork in Manus, Papua New Guinea: on change, |

exchange and anthropological knowledge / Ton Otto -- Bodily learning: the case of pilgrimage by foot to Santiago de Compostela / Janneke Peelen -- Just humming: the consequences of the decline of learning contexts among the Warlpiri / Nicholas Peterson -- A note on observation / Anton Ploeg -- Fragments of transmission of Kamoro culture (South-West coast, West Papua), culled from fieldnotes, 1952-1954 / Jan Pouwer -- Getting answers may take some time... The Kugaaruk(Pelly Bay) workshop on the transfer of Inuit Qaujimaqatuqangit from elders to youths, June 20-27, 2004 / Cor Remie -- Conflict in the classroom: values and educational success / Marianne Riphagen -- The teachings of Tokunupei / Gunter Senft -- Consulting the old lady / Marijke Steegstra -- A chain of transitional rites: teachings beyond boundaries / Louise Thoonen -- 'That tour guide-Im gotta know everything': tourism as a stage for teaching 'culture' in Aboriginal Australia / Anke Tonnaer -- The old fashioned funeral: transmission of cultural knowledge / Eric Venbrux.

Sommario/riassunto

Anthropologist Dr Ad Borsboom, chair of Pacific Studies at Radboud University Nijmegen, devoted his academic career from 1972 onwards to the transmission of cultural knowledge. Borsboom handed the insights he acquired during many years of fieldwork among Australian Aborigines on to other academics, students and the general public. This collection of essays by his colleagues, specializing in cultures from across the globe, focuses on knowledge transmission. The contributions deal with local forms of education or pedagogics, the learning experiences of fieldwork and the nexus of status and education. Whereas some essays are reflexive, others are personal in nature. But all of the authors are fascinated by the divergent ways in which people handle 'knowledge'. The volume provides readers with respectful representations of other cultures and their distinct epistemologies.
