

1.	Record Nr.	UNINA990005594700403321
	Autore	Daumier, Honoré <1808-1879>
	Titolo	Daumier / texte de George Besson
	Pubbl/distr/stampa	Paris : Éditionditions Cercle d'art, 1959
	Descrizione fisica	XLVI, 160 tav. : ill. ; 28 cm
	Disciplina	759.4
	Locazione	FLFBC
	Collocazione	759.4 DAU 1
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910512208903321
	Autore	Richardson Riche <1971->
	Titolo	Emancipation's daughters : re-imagining black femininity and the national body / / Riche Richardson
	Pubbl/distr/stampa	Durham : , : Duke University Press, , 2021
	ISBN	1-4780-9091-X 1-4780-0991-8 1-4780-1250-1
	Descrizione fisica	1 online resource (xxv, 298 pages : illustrations)
	Disciplina	305.48896073
	Soggetti	African American women - Political activity - History - 20th century African American women - Political activity - History - 21st century African American leadership Leadership in women - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto	An Exemplary American Woman -- Mary McLeod Bethune's "My Last Will and Testament" and Her National Legacy -- From Rosa Parks's Quiet Strength to Memorializing a National Mother -- America's Chief Diplomat: The Politics of Condoleezza Rice from Autobiography to Art and -- Fashion -- First Lady and "Mom-in-Chief": The Voice and Vision of Michelle Obama in the Video South -- Side Girl and in American Grown -- Beyonce's South and the Birth of a "Formation" Nation
Sommario/riassunto	"Riche Richardson examines how five iconic black women--Mary McLeod Bethune, Rosa Parks, Condoleezza Rice, Michelle Obama, and Beyonce--defy racial stereotypes and construct new national narratives of black womanhood in the United States."--

3. Record Nr.	UNINA9910416508503321
Autore	Folschweiller Cécile
Titolo	Émile Picot, secrétaire du prince de Roumanie : Correspondance de Bucarest (1866-1867)
Pubbl/distr/stampa	Paris, : Presses de l'Inalco, 2020
ISBN	2-85831-341-5
Descrizione fisica	1 online resource (306 p.)
Soggetti	History Roumanie Bucarest XIXe siècle Émile Picot Charles de Roumanie Correspondance Diplomatie Romania 19th century Bucharest Prince Carol Diplomacy
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Connu dans le monde savant français pour ses talents de bibliographe et comme spécialiste du théâtre médiéval, Émile Picot fut aussi le premier professeur de roumain à l'École des langues orientales entre 1875 et 1909. C'est un événement historique important qui l'a amené à Bucarest en 1866 : l'arrivée sur le trône des Principautés roumaines du prince Charles de Hohenzollern, dont le jeune Picot devient alors le secrétaire français. Ses lettres privées, en majeure partie inédites, relatent les circonstances et le déroulement de sa mission, témoignent de la vie politique et culturelle roumaine de l'époque, éclairent l'implication française dans cet épisode de la question d'Orient et nous font connaître la personnalité du prince de Roumanie mais aussi celle du futur savant français découvrant alors les confins danubiens. Emile Picot is known in learned French bibliophile circles and was the first Professor of Romanian at the School of Oriental Languages in Paris, from 1875 to 1909. He was brought to Bucharest in 1866 by a major historic event: the arrival on the throne of the Romanian Principalities of Prince Karl of Hohenzollern, whom he was to serve as French Secretary. His private letters relate the circumstances and course of his work, and are a record of the Romanian political and cultural life of the time, shedding light on the French involvement in this episode of the Eastern Question.
