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Nota di contenuto	1. Introduction - Radical Rural Intellectuals -- 2. Fields of Socially Engaged Art -- 3. Imagining the Commune -- 4. The Great Leap Into Utopia -- 5. Trojan Horses or the Artist as Realtor -- 6. "Whose Countryside? Whose Community?" -- 7. Conclusion - The end of Utopia?.
Sommario/riassunto	This book is concerned with socially engaged art projects in the Chinese countryside, with the artists and intellectuals who are involved, the villagers they meet and the local authorities with whom they negotiate. In recent years an increasing number of urban artists have turned towards the countryside in an attempt to revive rural areas

perceived to be in a crisis. The vantage point of this book is the Bishan Commune. In 2010, Ou Ning drafted a notebook entitled Bishan Commune: How to Start Your Own Utopia. The notebook presents a utopian ideal of life based on anarchist Peter Kropotkin's idea of mutual aid. In 2011 the Commune was established in Bishan Village in Anhui Province. The main questions of this book thus revolve around how an anarchist, utopian community unfolds to the backdrop of the political, social and historical landscape of rural China, or more directly: How do you start your own utopia in the Chinese countryside? Mai Corlin is a Postdoctoral Fellow at the Department of Fine Arts of the Chinese University of Hong Kong. .
