

1. Record Nr.	UNINA9910416150303321
Autore	Corlin Mai
Titolo	The Bishan Commune and the Practice of Socially Engaged Art in Rural China // by Mai Corlin
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9789811557958 9811557950
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xvii, 225 pages)
Disciplina	307.720951
Soggetti	Asia - Politics and government Arts Social policy Asian Politics Social Policy Art xinès Anarquisme Política social Acció social Medi rural Llibres electrònics Xina
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction - Radical Rural Intellectuals -- 2. Fields of Socially Engaged Art -- 3. Imagining the Commune -- 4. The Great Leap Into Utopia -- 5. Trojan Horses or the Artist as Realtor -- 6. "Whose Countryside? Whose Community?" -- 7. Conclusion - The end of Utopia?.
Sommario/riassunto	This book is concerned with socially engaged art projects in the Chinese countryside, with the artists and intellectuals who are involved, the villagers they meet and the local authorities with whom they negotiate. In recent years an increasing number of urban artists have

turned towards the countryside in an attempt to revive rural areas perceived to be in a crisis. The vantage point of this book is the Bishan Commune. In 2010, Ou Ning drafted a notebook entitled Bishan Commune: How to Start Your Own Utopia. The notebook presents a utopian ideal of life based on anarchist Peter Kropotkin's idea of mutual aid. In 2011 the Commune was established in Bishan Village in Anhui Province. The main questions of this book thus revolve around how an anarchist, utopian community unfolds to the backdrop of the political, social and historical landscape of rural China, or more directly: How do you start your own utopia in the Chinese countryside? Mai Corlin is a Postdoctoral Fellow at the Department of Fine Arts of the Chinese University of Hong Kong. .

---