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Nota di contenuto	Challenges in the Characterization and Categorization of Binding Media in Mummy Portraits / Ken Sutherland, Rachel C. Sabino, and Federica Pozzi -- Understanding Wood Choices for Ancient Panel Painting and Mummy Portraits in the APPEAR Project through Scanning Electron Microscopy / Caroline R. Cartwright -- The Matter of Madder in the Ancient World / Richard Newman and Glenn Gates -- Green Pigments: Exploring Changes in the Egyptian Color Palette through the Technical Study of Roman-Period Mummy Shrouds / Caroline Roberts -- Egyptian Blue in Context / Gabrielle Thiboutot -- Multispectral Imaging Techniques Applied to the Study of Greco-Roman Funerary Portraits from Egypt at The British Museum / Joanne Dyer and Nicola Newman -- Evaluating Multiband Reflectance Image Subtraction for the Characterization of Indigo in Romano-Egyptian Funerary Portraits / Lauren Bradley, Jessica Ford, Dawn Kriss, Victoria Schussler, Federica Pozzi, Elena Basso, and Lisa Bruno -- Invisible Brushstrokes Revealed: Technical Imaging and Research of Romano-Egyptian Mummy Portraits

/ Evelyn (Eve) Mayberger, Jessica Arista, Marie Svoboda, and Molly Gleeson -- Framing the Heron Panel: Iconographic and Technical Comparanda / Georgina E. Borromeo, Ingrid A. Neuman, with Scott Collins, Catherine Cooper, Derek Merck, and David Murray -- A Study of the Relative Locations of Facial Features within Mummy Portraits / Jevon Thistlewood, Olivia Dill, Marc Walton, and Andrew Shortland -- From All Sides: The APPEAR Project and Mummy Portrait Provenance / Judith Barr -- Painted Mummy Portraits in the Museum of Fine Arts, Budapest / Kata Endreffy and Arpad M. Nagy -- Scrutinizing "Sarapon": Investigating a Mummy Portrait of a Young Man in the Michael C. Carlos Museum, Emory University (Inv. 2004.48.1) / Renee Stein and Lorelei H. Corcoran -- Defining a Romano-Egyptian Painting Workshop at Tebtunis / Jane Williams, Caroline R. Cartwright, and Mark Walton -- The APPEAR Project Collaboration and Benefits: Nondestructive Studies of Ancient Pigments on Greco-Roman Funerary Portraits of the Kunsthistorisches Museum, Vienna / Bettina Vak, Roberta Iannaccone, and Katharina Uhler -- Painted Roman Wood Shields from Dura-Europos / Anne Gunnison, Irma Passeri, Erin Mysak, and Lisa Brody -- Characterization of Binding Media in Egyptian Funerary Portraits / Joy Mazurek -- Binding Media and Coatings: Mummy Portraits in the National Museum of Denmark and Ny Carlsberg Glyptotek / Lin Rosa Spaabaek and Joy Mazurek.

Sommario/riassunto

"This publication gathers papers and posters from a 2018 conference organized as part of the APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) initiative, an international collaboration that promotes the study of funerary portraits from Roman Egypt"--
