1.	Record Nr.	UNINA9910791970303321
	Autore	Zackodnik Teresa C
	Titolo	Press, platform, pulpit [[electronic resource]] : Black feminist publics in the era of reform / / Teresa Zackodnik
	Pubbl/distr/stampa	Knoxville, Tenn., : University of Tennessee Press, c2011
	ISBN	1-283-41171-7 9786613411716 1-57233-840-7
	Descrizione fisica	1 online resource (377 pages)
	Disciplina	305.48/896073009034
	Soggetti	Feminism - United States - History - 19th century African American feminists - History - 19th century African American social reformers - History - 19th century African American clergy - History - 19th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Going public : African American feminism in the era of reform -- Soul winners and sanctified sisters : Nineteenth-Century African American preaching women -- Internationalizing Black feminisms : Ellen Craft, Sarah Parker Remond, and American slavery in the British Isles and Ireland -- "I don't know how you will feel when I get through" : racial difference, symbolic value, and sojourner truth -- The platform, the pamphlet, and the press : Ida B. Wells's pedagogy of American lynching -- "We must be up and doing": feminist Black nationalism in the press -- Conclusion : feminist affiliations in a divisive climate : Anna Julia Cooper's "woman versus the Indian".
	Sommario/riassunto	Press, Platform, Pulpit examines how early black feminism goes public by sheding new light on some of the major figures of early black feminism as well as bringing forward some lesser-known individuals who helped shape various reform movements. With a perspective unlike many other studies of black feminism, Teresa Zackodnik considers these activists as central, rather than marginal, to the politics of their day, and argues that black feminism reached critical mass well before the club movement's national federation at the turn into the

2.

Record Nr.	UNINA9910416110803321
Titolo	Biomedical Visualisation : Volume 7 / / edited by Paul M. Rea
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-43961-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVI, 237 p. 268 illus., 238 illus. in color.)
Collana	Advances in Experimental Medicine and Biology, , 2214-8019 ; ; 1262
Disciplina	616.0754 610.28
Soggetti	Biotechnology Bioinformatics Computational and Systems Biology Biotecnologia Bioinformàtica Enginyeria biomèdica Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Virtual Anatomy Museum – Facilitating Public Engagement Through An Interactive Application -- E-Learning And Embryology; Designing An Application To Improve 3D Comprehension Of Embryological Structures -- Animated Guide to Represent A Novel Means of Gut-brain Axis Communication -- Engaging with Children using Augmented Reality on Clothing to Prevent them from Smoking -- Enabling More Accessible MS Rehabilitation Training Using Virtual Reality -- The Use of Augmented Reality to Raise Awareness of the Differences between Osteoarthritis and Rheumatoid Arthritis -- Understanding the Brain and Exploring the Effects of Clinical Fatigue: From A Patient's Perspective -- A Methodology for Visualising Growth and Development of the Human Temporal Bone -- Collect the Bones, Avoid the Cones: A Game-Based App for Public Engagement -- A Serious Game on Skull Anatomy for

Dental Undergraduates. .

Sommario/riassunto	This edited book explores the use of technology to enable us to visualise the life sciences in a more meaningful and engaging way. It will enable those interested in visualisation techniques to gain a better understanding of the applications that can be used in visualisation, imaging and analysis, education, engagement and training. The reader will be able to explore the utilisation of technologies from a number of fields to enable an engaging and meaningful visual representation of the biomedical sciences, with a focus in this volume related to anatomy, and clinically applied scenarios. All chapters in this volume feature collaborative and innovative postgraduate research projects from graduate students of the MSc Medical Visualisation and Human Anatomy. This pioneering, world-leading postgraduate taught degree program is a joint partnership degree between the School of Life Sciences within the College of Medical, Veterinary and Life Sciences in the University of Glasgow, and the School of Simulation and Visualisation, The Glasgow School of Art. These chapters truly showcase the amazing and diverse technological applications that have been carried out as part of their research projects.