

1. Record Nr.	UNINA9910416109203321
Titolo	Drug Discovery and Evaluation: Methods in Clinical Pharmacology // edited by Franz J. Hock, Michael R. Gralinski
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-319-68864-2
Edizione	[2nd ed. 2020.]
Descrizione fisica	1 online resource (249 illus., 179 illus. in color. eReference.)
Collana	Springer reference
Disciplina	615.19
Soggetti	Pharmacology Clinical biochemistry Chemotherapy Pharmacology/Toxicology Medical Biochemistry Pharmacotherapy Farmacologia Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	<p>This is the second edition of a well-received book in the series "Drug Discovery and Evaluation". The completely revised new edition of the volume reflects the current state of the art in Clinical Pharmacology. Drug Discovery and Evaluation has become a more and more difficult, expensive and time-consuming process. The effect of a new compound has to be detected by <i>in vitro</i> and <i>in vivo</i> methods of pharmacology. The activity spectrum and the potency compared to existing drugs have to be determined. As these processes can be divided up stepwise we have designed a book series "Drug Discovery and Evaluation" in the form of a recommendation document. Clinical pharmacokinetics are performed in parallel with human studies on tolerability and therapeutic effects. Special studies according to various populations and different therapeutic indications are necessary. These items are covered in the third volume: „Methods in Clinical Pharmacology". For</p>

the 2nd edition of this volume, the chapters have been revised and completely updated. A large number of assays were added. New chapters were included, such as pain, addiction, gene therapy, orphan diseases.

2. Record Nr.	UNINA9910965191203321
Autore	Blondell Ruby <1954->
Titolo	The play of character in Plato's Dialogues / / Ruby Blondell
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12209-0 1-280-43298-5 0-511-17708-9 0-511-15797-5 0-511-32988-1 0-511-48247-7 0-511-04721-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 452 pages) : digital, PDF file(s)
Disciplina	184
Soggetti	Characters and characteristics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 397-427) and index.
Nota di contenuto	Drama and dialogue -- Reading Plato -- Plato the "dramatist" -- Why dialogue form? -- The imitation of character -- "Character" -- The Platonic Sokrates -- Mimetic pedagogy -- The elenctic Sokrates at work: Hippias Minor -- The elenctic Sokrates -- Hippias and Homer -- Sokrates and Hippias -- Rewriting Homer -- A changing cast of characters: Republic -- Socratic testing: three responses -- Playing devil's advocate -- Sokrates and the sons of Ariston -- Self-censorship -- Learning by example -- Reproducing Sokrates: Theaetetus -- Sokrates and the philosopher prince -- Likeness -- Difference -- Cutting the cord -- Becoming Sokrates -- Putting Sokrates in his place: Sophist and Statesman -- Plato's triad -- The Man with No Name -- Homogenized, pasteurized respondents -- The visitor's pedagogy --

Assaulting the father -- A place for everything, and everything in its place -- A word is worth a thousand pictures -- The visitor and Sokrates -- Silencing Sokrates.

#### Sommario/riassunto

This book attempts to bridge the gulf that still exists between 'literary' and 'philosophical' interpreters of Plato by looking at his use of characterization. Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level. Form and content are further reciprocally related through Plato's discursive preoccupation with literary characterization. Two opening chapters examine the methodological issues involved in reading Plato 'as drama' and a set of questions surrounding Greek 'character' words (especially ethos), including ancient Greek views about the influence of dramatic character on an audience. The figure of Sokrates qua Platonic 'hero' also receives preliminary discussion. The remaining chapters offer close readings of select dialogues, chosen to show the wide range of ways in which Plato uses his characters, with special emphasis on the kaleidoscopic figure of Sokrates and on Plato's own relationship to his 'dramatic' hero.