1. Record Nr. UNINA9910416094903321 Autore Priorelli Giorgia Titolo Italian Fascism and Spanish Falangism in Comparison: Constructing the Nation / / by Giorgia Priorelli Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2020 **ISBN** 3-030-46056-8 Edizione [1st ed. 2020.] Descrizione fisica 1 Recurso electrónico (239 pg.) Collana Palgrave Studies in Political History 945.091 Disciplina 900 Soggetti History, Modern World politics Intellectual life - History **European History** Modern History Political History Intellectual Studies **Europe History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 1 Introduction -- 2 The Ideology of the Nation in Fascism and Falangism -- 3 The Imperial Destiny of the Nation -- 4 On Race and Nation: Certainties and Changing Definitions -- 5 The Arbiters of Post-War Europe: Fascist and Falangist Nations in the New Nazi Continental Order -- 6 Conclusions. 'Giorgia Priorelli has made a welcome contribution to the burgeoning Sommario/riassunto field of comparative fascist studies by carrying out a sustained and highly accessible comparison of the ultranationalisms of the Spanish Falange and Italian Fascism, and then showing how they helped shape basic policies and utopian expectations relating to imperialism, race, and the Nazis' New European Order.' -Roger Griffin, author of The Nature of Fascism (1991) and Fascism (2018) This book compares the

Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s, using the idea of the nation as the focus of

the comparison. It argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in Mussolini's Italy and Franco's Spain. Exploring the similarities and differences between these two political cultures, this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries. It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies. The book offers a four-level framework for understanding the evolution of the fascist idea of the nation: the ideology of the nation, the imperial projects of Fascism and Falangism, race and the nation, and the place of these cultures in the new Nazi continental order. In doing so, it shows how these ideas of the nation had significant repercussions on fascist political practice. Giorgia Priorelli holds a PhD in Political History from LUISS Guido Carli in Rome. Italy. Her main research interests are nationalism and fascism in comparative and transnational perspective, with a particular focus on Italy and Spain. She has been a visiting fellow at the European University Institute of Florence, Durham University, the University of Valencia and the IMT Institute for Advanced Studies in Lucca. Her publications include contributions to edited volumes and journal articles.