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Titolo	Teaching African American Literature Through Experiential Praxis : African American Writers in Europe // by Jennifer L. Hayes
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Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. Travel in African American Literature -- 3. Before you go: Preparation, Objectives and Goals of the course, Pre-Assessment Tools -- 4. Victor Sejour "The Mulatto": Creole Traditions and the Abolitionist Movement -- 5. Field Studies in the United States: Nella Larsen and Richard Wright's connections to Chicago and New York City Passing and Black Boy -- 6. Richard Wright The Wright Era: "Blueprint for Negro Writing" -- 7. Baldwin Notes on A Native Son and Understandings of Race, Gender, Sexuality, and Nationality -- 8. Larsen's novella Quicksand: Exploring Exoticism and Xenophobia with Cultural Excursions -- 9. Lynn Nottage's Las Meninas Reclaiming Historical Figures "The Black Nun of Moret" and Versailles -- 10. Conclusion: Students' Opportunities for Reflections Moving Beyond Limits (Expectations vs. Reality). .

Sommario/riassunto

This book focuses on teaching African American literature through experiential praxis. Specifically, the book presents several canonical African American literature authors in a study abroad context. The book chapters consider the historical implications of travel within the African American literature tradition including slave narratives, migration narratives, and expatriate narratives. The book foregrounds this tradition and includes activities, rhetorical prompts, and thematic discussion that support instruction.
