

1. Record Nr.	UNINA9910413450703321
Autore	Wessely Christian
Titolo	"I Sing the body electric" : Body, Voice, Technology and Religion Journal for Religion, Film and Media / / Christian Wessely
Pubbl/distr/stampa	Marburg : , : Schuren Verlag, , 2016
Descrizione fisica	1 electronic resource (130 p.)
Collana	Journal for Religion, Film and Media
Disciplina	200.5
Soggetti	Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Alexander D. Ornella and Anna-Katharina Hopflinger-- "I Sing the Body Electric"-- Editorial 9-- Stefan Lorenz Sorgner-- The Pedigree of Dualistic and Non-Dualistic Media-- Grasping Extramedial Meanings 15-- Johanna Stiebert-- The Body and Voice of God in the Hebrew Bible 23-- Claudia Setzer-- "This Voice Has Come for Your Sake"-- Seeing and Hearing in John's Gospel 35-- Florian Heesch-- Voicing the Technological Body-- Some Musicological Reflections on Combinations-- of Voice and Technology in Popular Music 49-- Open Session-- Milja Radovic-- Activist Citizenship, Film and Peacebuilding: -- Acts and Transformative Practices 73-- Elham Manea-- Images of the Muslim Woman-- and the Construction of Muslim Identity-- The Essentialist Paradigm 91-- Christian Wessely-- Elijah Siegler, Coen. Framing Religion in Amoral Order 113-- Baylor University Press, 2016-- Theresia Heimerl-- Matthew Rindge, Profane Parables. Film and the American Dream 121-- Baylor University Press, 2016-- Calls for Papers-- Comics and Animated Cartoons 127-- Using Media in Religious Studies 129-- Strategies of Representing Religion in Scholarly Approaches.
Sommario/riassunto	In his controversial poem "I Sing the Body Electric", Walt Whitman glorified the human body in all its forms. The world according to Whitman is physical and sensual. Bodies are our fundamental way of being – being in the here and now, being in time and space. Bodies we have and bodies we are are as much sensed, felt, experienced, seen, or heard as they are material objects. ² As bodies, we are in space, and

through our bodies, their processes, their practices, their skills, we leave traces in space and time and extend ourselves in space. Bodies that extend and reach out and communicate through voice, as well as how voice materialises the immaterial, was the topic of a colloquium, “I Sing the Body Electric”, held at the University of Hull, United Kingdom, in 2014, which in turn inspired the following special issue of the Journal for Religion, Film and Media (JRFM). Following on from the colloquium’s inspiration, this JRFM issue is dedicated to the interrelation between religion, body, technology, and voice and its analysis from an interdisciplinary perspective using approaches from musicology, philosophy, and religious studies.
