

1. Record Nr.	UNINA9910413450503321
Titolo	Drawn stories, moving images : comic books and their screen adaptations / / Christian Wessely, Alexander D. Ornella, editors ; Simon Philipp Born [and eight others], contributors
Pubbl/distr/stampa	Marburg : , : Schuren Verlag, , [2017] ©2017
Edizione	[First edition.]
Descrizione fisica	1 electronic resource (212 p.)
Collana	Journal for Religion, Film and Media
Disciplina	791.43
Soggetti	Animated films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Editorial 9 -- On the History and Hermeneutics of Comics 17 -- Rampant Lechers, Chaste Heroes 45 -- (De-)Sexualised Violence in Comic-Book Screen Adaptations -- The Problem of Evil in DC Universe Animated Movies, 2007-2016 59 -- DC Multiverse, an Ironic Illustration of Leibniz's Theodicy? -- Shadows of the Bat 75 Constructions of Good and Evil in the Batman Movies of Tim Burton and Christopher Nolan -- Deconstructing Gilgul, Finding Identity 105 Captain America and the Winter Soldier in a Judaistic Perspective -- Bulletproof Love: Luke Cage (2016) and Religion 123 -- Open Section -- Bridging Real and Virtual: A Spiritual Challenge 159 -- Reviews -- Game review The Turing Test (Bulkhead Interactive) -- 5. Fevry/S. Goriely/A. Join-Lambert (eds.), Regards croises sur Incendies -- Book review -- A. Neumaier, religion@home? Religionsbezogene Online-Plattformen und ihre Nutzung -- Game review -- Samorost 3 (Puzzle) Calls fo r Papers Trauma, Memory and Religion Representing Memories of Killing in Film -- " Who, Being Loved, is Poor?" Material and Media Dimensions of Wedding.
Sommario/riassunto	The comic transcends the merely entertaining, and fans of comics become engaged and invested in the field through a range of activities. Major cities host regular comic conventions, attracting hundreds of thousands of attendees each year, who search for special issues of their favourite comic-book series, meet artists, attend workshops and buy

merchandise. Many fans do not stop at just attending conventions; they do so dressed as their favourite comic characters or wearing badges, buttons, T-shirts or sweaters with images of those characters on them. In other words: many fans do not merely consume comic books; rather, they arrange a considerable part of their lives around them and in some cases even embody their heroes, that is, they copy their behaviour and their language. The comic universe, the comic books and the range of activities emerging out of them and around them become a meaningful universe for fans.

2. Record Nr.	UNISA996202371303316
Titolo	ASHA leader / / American Speech-Language-Hearing Association
Pubbl/distr/stampa	Rockville, MD, : American Speech-Language-Hearing Association, ©1996-
Descrizione fisica	1 online resource
Disciplina	616
Soggetti	Speech disorders Language disorders Hearing disorders Speech therapy - United States Hearing Disorders Language Disorders Speech Disorders Orthophonie - États-Unis Surdité Parole, Troubles de la Audition, Troubles de l' Speech therapy Gehoorstoorissen Sprakstoorissen Periodical Periodicals. United States
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from caption.