

1. Record Nr.	UNINA9910413450103321
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Titolo	Understanding Jesus in the Early Modern Period and Beyond. Across Text and Other Media : Journal for Religion, Film and Media
Pubbl/distr/stampa	Schüren Verlag, 2019
Descrizione fisica	1 electronic resource (153 p.)
Collana	Journal for Religion, Film and Media
Disciplina	230.09
Soggetti	Theology, Doctrinal - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This thematic issue seeks to provide a more nuanced and more complicated history of how historical narratives about the life of Jesus were produced and circulated in European culture. The focus on media is one of the most innovative ways to provide such an involved history, pointing to the cultural history of scholarship and the many ways in which societies produce historical representations of theological themes.